



AMERICAN CLASSICS

Claude Baker is a much-honored composer whose music is alive with connections and inter-related ideas. *The Glass Bead Game* feasts on dreamlike associations and, through deliberately invoking other composers' music, thrilling collage. *Awaking the Winds* is, by contrast, 'absolute' music, and in a resonant single-movement structure. The haiku is explored in *Shadows* in which parallels between written texts and music are accomplished with great refinement and poignancy. Inspired by Walt Whitman's poetry, *The Mystic Trumpeter* offers a commentary that includes musical quotation and deft tone-painting.

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Claude BAKER

(b. 1948)

The Glass Bead Game (1982, rev. 1983)* 22:39

- 1 I. Age of the Feuilleton: The Beginnings of Castalia 7:42
- 2 II. League of Journeyers to the East – *attacca*: 4:37
- 3 III. The Glass Bead Game (Fantasia) 10:20
- 4 *Awaking the Winds* (1993)* 13:05

Shadows: Four Dirge-Nocturnes (1990)* 18:07

- 5 No. 1. 3:52
- 6 No. 2. 6:00
- 7 No. 3. – *attacca subito*: 4:00
- 8 No. 4. 4:15

The Mystic Trumpeter (1999)† 12:45

- 9 The Dalliance of the Eagles – *attacca*: 1:24
- 10 The Mystic Trumpeter 11:21

St. Louis Symphony Leonard Slatkin* • Hans Vonk†

Recorded live at Powell Hall, St. Louis, Missouri, USA, on 21st, 23rd and 24th November, 1991 (tracks 1-3), from 14th to 16th May, 1993 (track 4), 18th to 20th May, 1990 (tracks 5-8), and 16th and 18th April, 1999 (tracks 9-10)

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Playing
Time:
66:36

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