

Playing
Time:
70:43

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JAZZ NOCTURNE

American Concertos of the Jazz Age

- 1** James Price Johnson (1894-1955):
Yamekraw, A Negro Rhapsody (1927)* **1** 15:32
- 2-4** Harry Reser (1896-1965):
Suite for Banjo and Orchestra (1922-30) **2** 11:07
- 5** George Gershwin (1898-1937):
A Rhapsody in Blue (1924)* **3** 16:50
- 6** Dana Suesse (1909-1987):
Jazz Nocturne (1931)* **4** 4:20
- 7-9** Dana Suesse:
Concerto in Three Rhythms (1932)* **5** 22:54

*WORLD PREMIÈRE RECORDING

Gary Hammond, Piano **1** • Don Vappie, Banjo **2,3**
Tatiana Roitman, Piano **3** • Peter Mintun, Piano **4**
Michael Gurt, Piano **5** • Créole Serenaders **3**

Hot Springs Music Festival
Symphony Orchestra
Richard Rosenberg

*A detailed track list can be found on page 2 of the booklet.
Recorded at Hot Springs Field House, Hot Springs
National Park, Arkansas, USA, on 5th June, 2005 (track 1),
4th June, 2009 (tracks 2, 6, 7), 11th June, 2008 (tracks 3-5),
and 5th June, 2009 (tracks 8, 9)

Producer: William Fulton • Engineers: Paul Griffith
and Jamie Tagg • Editor: Richard Rosenberg
Booklet notes: Richard Rosenberg and Peter Mintun
Cover painting: *Piano Etude* by Hugh Dunnaoh



AMERICAN CLASSICS

In his famous novel *The Great Gatsby*, F. Scott Fitzgerald coined the phrase 'the Jazz Age' to describe the flamboyant era that emerged in America after World War I. George Gershwin's immortal *A Rhapsody in Blue* is heard here in its complete original version for jazz band as orchestrated by Ferde Grofé, who also orchestrated the *Concerto in Three Rhythms* by Dana Suesse (dubbed the 'Girl Gershwin' by *The New Yorker*). The second theme from her *Jazz Nocturne* became a popular hit when Bing Crosby crooned it under the title *My Silent Love*. Master banjoist Harry F. Reser's exuberant *Suite* demands an extraordinary technique from the soloist. 'Fats' Waller was the pianist for the première of African-American composer James Price Johnson's blues-inflected *Yamekraw*.

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