



AMERICAN CLASSICS

“When Naxos suggested making a new recording of my music, the idea was to give a full panoply and to emphasize the changes in style that occurred over time, from the very early *First Symphony*, through the experimental years (while working with George Szell in Cleveland as the orchestra’s Composer-in-Residence), the lighter side with two short concert tangos, and finally a score for a film that did not get made,” notes acclaimed composer-conductor José Serebrier. “In my music, while the style changed in the 1960s and 1970s, the ‘message’ remained the same. The lyrical line, the atmosphere, and a certain Slavic undertone are there in all these works.”



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José SEREBRIER

(b. 1938)

1	Symphony No. 1 (1956)	19:24
2	Nueve: Double Bass Concerto (1971)*	13:21
3	Violin Concerto, ‘Winter’ (1991)	16:27
4	Tango en Azul (Tango in Blue) (2001)	3:20
5	Casi un Tango (Almost a Tango) (2002)	5:30
6	They Rode Into The Sunset – Music for an Imaginary Film (2009)*	13:32

*WORLD PREMIÈRE RECORDINGS

Simon Callow, Narrator 2

Gary Karr, Double bass 2

Philippe Quint, Violin 3

Bournemouth Symphony Chorus 2 6

Bournemouth Symphony Orchestra

José Serebrier

A detailed track list can be found on page 2 of the booklet.

Recorded in the Concert Hall, Lighthouse, Poole, UK, on 23rd and 24th June, 2009

Producer, engineer and editor: Phil Rowlands

Assistant engineers: Mahyar Bordbar

and James Carpenter • Booklet notes: José Serebrier

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SEREBRIER: Symphony No. 1

Playing Time:
71:35

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