

Playing
Time:
71:35

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559648



José
SEREBRIER
(b. 1938)

- 1** **Symphony No. 1 (1956)** **19:24**
- 2** **Nueve: Double Bass Concerto (1971)*** **13:21**
- 3** **Violin Concerto, 'Winter' (1991)** **16:27**
- 4** **Tango en Azul (Tango in Blue) (2001)** **3:20**
- 5** **Casi un Tango (Almost a Tango) (2002)** **5:30**
- 6** **They Rode Into The Sunset – Music for an Imaginary Film (2009)*** **13:32**

***WORLD PREMIÈRE RECORDINGS**

Simon Callow, Narrator **2**

Gary Karr, Double bass **2**

Philippe Quint, Violin **3**

Bournemouth Symphony Chorus **2 6**

Bournemouth Symphony Orchestra

José Serebrier

A detailed track list can be found
on page 2 of the booklet.

Recorded in the Concert Hall, Lighthouse,
Poole, UK, on 23rd and 24th June, 2009

Producer, engineer and editor: Phil Rowlands

Assistant engineers: Mahyar Bordbar

and James Carpenter • Booklet notes: José Serebrier

Publisher: Peer Music, New York



AMERICAN CLASSICS

“When Naxos suggested making a new recording of my music, the idea was to give a full panoply and to emphasize the changes in style that occurred over time, from the very early *First Symphony*, through the experimental years (while working with George Szell in Cleveland as the orchestra’s Composer-in-Residence), the lighter side with two short concert tangos, and finally a score for a film that did not get made,” notes acclaimed composer-conductor José Serebrier. “In my music, while the style changed in the 1960s and 1970s, the ‘message’ remained the same. The lyrical line, the atmosphere, and a certain Slavic undertone are there in all these works.”

bournemouth
symphony chorus

bournemouth
symphony orchestra

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