



AMERICAN CLASSICS

Chamber music breaks exciting new ground with these three works by leading American composers. Aaron Jay Kernis's beautiful *Two Awakenings and a Double Lullaby* is a touching song cycle for the unusual combination of soprano, violin, guitar and piano. In the rhythmically agile *Aged Tunes*, Jorge Liderman contrasts the sonorities of guitar and string quartet. Steven Mackey's *Measures of Turbulence*, a remarkably subtle soundscape despite its title, explores the gonglike multiphonic sounds of acoustic and electric guitars. Each of these new pieces was written for the artists who perform them here.

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AWAKENINGS

New American Chamber Music for Guitar

1-3 Aaron Jay Kernis (b. 1960):
Two Awakenings and a
Double Lullaby (2006) **22:39**

Hila Plitmann, Soprano
Axel Strauss, Violin
David Tanenbaum, Guitar
Aaron Jay Kernis, Piano

4 Jorge Liderman (1957-2008):
Aged Tunes (2007) **12:55**

David Tanenbaum, Guitar
Cuarteto Latinoamericano

5 Steven Mackey (b. 1956):
Measures of Turbulence (2006) **17:28**

San Francisco Conservatory
Guitar Ensemble
David Tanenbaum, Conductor

A full track list and artists' and publishers' details can be found on page 2 of the booklet.

The sung texts can be found in the booklet. Non-copyright texts can also be accessed at www.naxos.com/libretti/559650.htm

Recorded at San Francisco Conservatory of Music, California, USA, on 22nd June, 2008 (tracks 1-3), and on 30th January, 2007 (track 5), and at Bay Records Recording Studios, Berkeley, California, USA, on 18th November, 2008 (track 4)

Booklet notes: Aaron Jay Kernis,
Jorge Liderman and Steven Mackey

Cover: *Summer* by Laurie Reid (www.lauriereid.com)

Playing
Time:
53:02

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