

8.559651

SCHUMAN: Symphony No. 8

Playing
Time:
65:04

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COMPACT
DISC
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8.559651



William SCHUMAN (1910-1992)

Symphony No. 8 (1962)

32:28

1	I. Lento sostenuto – Pressante vigoroso – Lento	11:09
2	II. Largo – Tempi più mosso – Largo	11:49
3	III. Presto – Prestissimo	9:30
4	Night Journey (1947)	25:28
5	Charles Ives, arr. Schuman: Variations on 'America' (1891/1964)	7:08



Seattle Symphony Gerard Schwarz

This recording was made possible with generous support
from the National Endowment for the Arts.

Recorded at the S. Mark Taper Foundation Auditorium,
Benaroya Hall, Seattle, WA, on 21st October, 2008
(tracks 1-3), 3rd October, 2007 (track 4), and at Seattle
Opera House on 15th October, 1991 (track 5)

Publisher: Merion Music, Inc.

Producers: Adam Stern (tracks 1-3, 5); Dmitriy Lipay (track 4)

Engineers: Dmitriy Lipay (tracks 1-4); John Eagle (track 5)

Editor: Dmitriy Lipay (tracks 1-4) • Associate engineer:
Albert G. Swanson (track 5) • Booklet notes: Joseph W. Polisi

Technical services provided by: SeattleMusic

Cover picture: *Sailboat and Fourth of July Fireworks*
by Winslow Homer (1836-1910) (Fogg Art Museum,
Harvard University Art Museums, USA / Bequest of
Grenville L. Winthrop / The Bridgeman Art Library)



AMERICAN CLASSICS

Naxos's acclaimed series of William Schuman's symphonies concludes with his powerful and at times playful *Eighth Symphony*, in which the great American composer takes full advantage of the diverse instrumental colors available from a very large orchestra, including two harps, piano, and batteries of brass, wind and percussion instruments. The introspective *Night Journey* is based on Schuman's score for Martha Graham's ballet about Jocasta's tragic destiny as both mother and wife of Oedipus, while his arrangement of Ives's popular *Variations on 'America'*, again rich in percussion, combines reverence and exuberance.

This disc is the fifth and final
release in a series devoted
to Schuman's complete
published symphonies.

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