

Playing  
Time:  
**65:04**

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8.559651



William  
**SCHUMAN**  
(1910-1992)

**Symphony No. 8 (1962)**

32:28

- 1** I. Lento sostenuto –  
Pressante vigoroso – Lento 11:09  
**2** II. Largo – Tempi più mosso – Largo 11:49  
**3** III. Presto – Prestissimo 9:30

**4** **Night Journey (1947)** 25:28

**5** **Charles Ives, arr. Schuman: Variations  
on 'America' (1891/1964)** 7:08



**Seattle Symphony**  
**Gerard Schwarz**

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from the National Endowment for the Arts.

Recorded at the S. Mark Taper Foundation Auditorium,  
Benaroya Hall, Seattle, WA, on 21st October, 2008  
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by Winslow Homer (1836-1910) (Fogg Art Museum,  
Harvard University Art Museums, USA / Bequest of  
Grenville L. Winthrop / The Bridgeman Art Library)



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Naxos's acclaimed series of William Schuman's symphonies concludes with his powerful and at times playful *Eighth Symphony*, in which the great American composer takes full advantage of the diverse instrumental colors available from a very large orchestra, including two harps, piano, and batteries of brass, wind and percussion instruments. The introspective *Night Journey* is based on Schuman's score for Martha Graham's ballet about Jocasta's tragic destiny as both mother and wife of Oedipus, while his arrangement of Ives's popular *Variations on 'America'*, again rich in percussion, combines reverence and exuberance.

**This disc is the fifth and final  
release in a series devoted  
to Schuman's complete  
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