

Playing  
Time:  
**68:05**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559653



# HUANG RUO

(b. 1976)

## Drama Theater No. 2: Shifting Shades

17:21

- 1 I. 6:00  
2 II. 7:18  
3 III. 4:01

Charles Tyler, Cello • Stephen Buck, Piano  
David Stevens, Percussion

## 4 Drama Theater No. 3: Written on the Wind

13:22

Min Xiao-Fen, Pipa and Voice

## Drama Theater No. 4: To The Four Corners

21:49

- 5 Scene I 9:03  
6 Scene II 12:44

Kelli Kathman, Flute • Vasko Dukovski, Clarinet  
Stephen Miahky, Violin • Elizabeth Weisser, Viola  
Alexander Lipowski, Percussion

## 7 String Quartet No. 1: The Three Tenses

15:26

Judy Kang Violin I • Aaron Boyd, Violin II  
Erin Wight, Viola • Charles Tyler, Cello

Future In REverse (FIRE)  
Huang Ruo, Conductor

Recorded at the Juilliard School Recording Studio,  
60 Lincoln Center Plaza, New York, USA, 1, 19 December 2008  
Producer: Huang Ruo • Engineers: Stephen Roessner, Michael Piasio, Yvonne Yedibalian, Huang Ruo • Editors: Huang Ruo,  
Stephen Roessner • Publisher: Huangruo Publishing &  
Recording Company • American flag, folk artist, 1880s  
Cover photo of Huang Ruo: Joanne Bouknight



AMERICAN CLASSICS

The release by Naxos of Huang Ruo's *Chamber Concertos Nos. 1-4* (8.559322) was hailed as 'a bold debut' (*Gramophone*) which 'shows a major compositional voice emerging' (*The Juilliard Journal Online*). This disc, also conducted by the composer, presents three of his *Drama Theaters* for various combinations of Eastern and Western instruments – including 18 beer bottles – the elusive subtitle of each strikingly suggesting a musical/cultural/philosophical idea. Similarly, *The Three Tenses* explores a paradoxically integrated notion of time, where past, present and future create 'a seamless entity called timelessness'. Huang Ruo won the 2008 International Composition Prize of the Luxembourg Society for Contemporary Music and has been cited by the *New Yorker* as 'one of the most intriguing of the new crop of Asian-American composers.'

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