

Playing
Time:
68:25

THE 18TH CENTURY AMERICAN OVERTURE

James Hewitt (1770-1827):

1 Medley Overture in
D minor-major (1798) 11:58

Benjamin Carr (1768-1831):

2 Federal Overture (1794) 10:10

James Hewitt:

3 New Medley Overture
in C major (1799) 12:25

4 New Federal Overture (1796) 11:02

Alexander Reinagle (1756-1809):

5-6 Miscellaneous Overture
in D major (1801) 8:28

7-8 Occasional Overture
in D major (1794) 7:47

9-10 Overture in G major (1787) 6:35

All orchestrations reconstructed by Bertil van Boer

Sinfonia Finlandia Jyväskylä Patrick Gallois

A detailed track list can be found on page 2 of the booklet. Recorded at Hankasalmi Church, Jyväskylä, Finland, from 4th to 8th May, 2009 • Produced and engineered by Sean Lewis Editions used: Tracks 1, 3, 5-10: Materials from the collection at the American Philosophical Society Library, edited and reconstructed by Bertil van Boer; Tracks 2, 4: Original 18th century printed piano reductions in public domain, orchestration reconstructed by Bertil van Boer.

Cover painting: *Bald Eagle and the Shield of the United States* by David Bustille Bowser (1820-1900) (© Atwater Kent Museum of Philadelphia / Courtesy of Historical Society of Pennsylvania Collection / The Bridgeman Art Library)



AMERICAN CLASSICS

Musical life in late eighteenth-century America was every bit as vibrant as that in Europe, increasingly so as local composers flourished in the wake of the War of Independence. English-born Benjamin Carr and James Hewitt and Scottish-born Alexander Reinagle contributed entertaining orchestral works to a growing 'New World' repertoire, their overtures often comprising medleys of famous classical and popular music. The internationally renowned Sinfonia Finlandia Jyväskylä here presents sparkling performances of these spirited pieces in accomplished reconstructions by composer and musicologist Bertil van Boer, restoring this forgotten symphonic legacy to its rightful place in our musical heritage.

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