



AMERICAN CLASSICS

'To say that Daron Hagen is a remarkable musician,' wrote Ned Rorem in *Opera News*, 'is to underrate him. Daron is music.' Each of Hagen's piano trios has a particular significance. The first, *Trio Concertante*, won Columbia University's Bears Prize for Chamber Music; the second, *J'entends*, was inspired by Nadia Boulanger's final words 'J'entends une musique san commencement et sans fin' ('I hear a music without beginning or end'), as well as by a Degas painting and Beethoven's *Great Fugue*; the third, *Wayfaring Stranger*, recalls the memory of Hagen's brother and the folk melody he so loved; and the fourth, *Angel Band*, pays tribute to the prodigious violinist Joyce Ritchie Strosahl.

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Daron
HAGEN
(b. 1961)

Complete Piano Trios

- 1-4** Piano Trio No. 3, 'Wayfaring Stranger' (2006) **17:56**
- 5-7** Piano Trio No. 1, 'Trio Concertante' (1984) **14:40**
- 8-11** Piano Trio No. 2, 'J'entends' (1986) **17:02**
- 12-16** Piano Trio No. 4, 'Angel Band' (2007) **22:10**

Finisterra Trio

Kwan Bin Park, Violin
Kevin Krentz, Cello
Tanya Stambuk, Piano

A detailed track list can be found on page 2 of the booklet
With thanks to Pat Strosahl
Recorded at The Seasons Hall, Yakima, Washington, USA, from 24th-27th April, 2008
Producer and engineer: Adam Abeshouse
Editor: Kevin Krentz
Publisher: Burning Sled Music (ASCAP) (www.burningsled.org)
Cover photo: *Manassas Valley Battlefield* by Charles Knox (iStockphoto.com)

Playing
Time:
71:48

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