



AMERICAN CLASSICS

‘Songs are simply the most sensuous kind of fun one can have with the combination of words and music,’ remarks Scott Wheeler, composer of the highly praised *The Construction of Boston* (Naxos 8.669018). ‘That combination can range from humor to melancholy to high operatic drama. This recording is a selection from over twenty years of exploration of that expressive range. I am deeply grateful to the ... five intensely communicative artists on this disc.’ Set to texts by Emily Dickinson, Blake, Rilke and others, these songs glow with a subtle, immensely appealing immediacy.

www.naxos.com


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Scott
WHEELER
(b. 1952)

Wasting the Night: Songs

1-5	Serenata (1993)	1	9:28
6-7	Sunday Songs (1999)	2	4:48
8-11	Heaven and Earth (2007)	3	14:37
12-13	Singing To Sleep (excerpts) (1984)	4	8:45
14	Litany (2006)	5	3:36
15-19	Wasting the Night (1990)	6	12:13
20	Mozart, 1935 (1997)	7	4:35
21-24	Turning Back (2007)	8	14:05

William Sharp, Baritone 1, 5, 7

Susanna Phillips, Soprano 2, 6

Joseph Kaiser, Tenor 3

Krista River, Mezzo-soprano 4, 8

Donald Berman, Piano

This recording was made possible with the generous assistance of an Emerson College Faculty Advancement Grant, Joan and Roderick Nordell, the Classical Recording Foundation, and an anonymous donor.

A detailed track list and recording details can be found on page 2 of the booklet

Available sung texts can be accessed at www.naxos.com/libretti/559658.htm

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SCOTT WHEELER: Wasting the Night

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