



## AMERICAN CLASSICS

Pulitzer Prize-winning African-American composer George Walker enjoys exploring the possibilities offered by different combinations of voice types and instrumental sonorities. His songs belong among the finest of any contemporary composer, *Lyric for Strings* is one of the most frequently performed works by an American composer, and *Poem* was declared a masterpiece after its première in 1987. Encouraged by Nadia Boulanger, Walker has assimilated serialism, neo-classicism and African-American music into a personal style, gaining him recognition as a true elder statesman of contemporary classical music.

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# George WALKER

(b. 1922)

## Chamber Music and Songs

1	String Quartet No. 2 (1968)	22:01
2	Poem (for soprano and chamber ensemble) (1987)	15:36
3	Lyric for Strings (version for string quartet) (1946)	6:25
4	Five Fancies (1974)	9:30
5	Modus (for chamber ensemble) (2001)	9:12
6	I Never Saw a Moor (1986)	2:01
7	Response (1940)	2:26
8	Mother Goose (Circa 2054) (1992)	1:21
9	Take, O Take Those Lips Away (2004)	2:39
10	And Wilt Thou Leave Me Thus (2002)	3:10

Janet Stasio, Soprano 2

Patricia Green, Mezzo-soprano 6-8

James Martin, Baritone 9-10

Son Sonora String Quartet 1-3

Capitol Chamber Artists 2

Videmus Ensemble 4

Cygnus Ensemble 5

George Walker, Piano 6-10

A detailed list of artists and recording details can be found on pages 2 and 3 of the booklet

Available sung texts can be accessed at  
[www.naxos.com/libretti/559659.htm](http://www.naxos.com/libretti/559659.htm)

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Playing Time:  
**74:23**

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