

Playing
Time:
63:48

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RIVER OF LIGHT

American Short Works for Violin and Piano

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|----|---|---------------|
| 1 | Kevin Puts (b. 1972): <i>Aria</i> (2000)* | 4:21 |
| 2 | Philip Glass (b. 1937): <i>Knee Play 2</i>
from <i>Einstein on the Beach</i> (1976) | 4:51 |
| 3 | Aaron Jay Kernis (b. 1960): <i>Air</i> (1995)* | 10:50 |
| 4 | Lev Zhurbin (b. 1978): <i>Sicilienne</i> (2000)*† | 3:21 |
| 5 | Richard Danielpour (b. 1956):
<i>River of Light</i> (2007)*† | 11:01 |
| 6 | William Bolcom (b. 1938):
<i>Graceful Ghost Rag</i> (1979)* | 5:13 |
| 7 | Jennifer Higdon (b. 1962): <i>Legacy</i> (1999)*†
Patrick Zimmerli (b. 1968):
<i>The Light Guitar</i> (2006)† | 6:24
15:00 |
| 8 | I. <i>Doloroso</i> | 5:53 |
| 9 | II. <i>Dreamily</i> | 4:23 |
| 10 | III. <i>Fast</i> | 4:44 |
| 11 | Ruth Shaw Wylie (1916-1989):
<i>Wistful Piece, Op. 16, No. 2</i> (1953)* | 2:46 |

† WORLD PREMIÈRE RECORDINGS

Tim Fain, Violin Pei-Yao Wang, Piano*

Recorded at Theater C, SUNY Purchase, New York, USA,
from 27th to 29th August, 2009

Produced, engineered and edited by Steven Epstein

Publishers: Aperto Press/BMI (track 1); Dunvagen Music
Publishers (track 2); Associated Music Publishers, Inc.
(tracks 3, 5); Ljova Music (track 4); Edward B. Marks Music
Co. (track 6); Lawdon Press (track 7); Peripeteia Music/BMI
(tracks 8-10); self-published (track 11)
Cover photo by Godrick (Dreamstime.com)



AMERICAN CLASSICS

Tim Fain has constructed an adventurous and exciting recital of American violin music. It takes in the concert version of Philip Glass's *Einstein on the Beach* — Fain “played the hell out of the piece”, the composer says — as well as William Bolcom's nostalgic *Graceful Ghost Rag*. Variety and lyricism are the watchwords of the selection, exemplified by the soaring lyricism of Kevin Puts's *Aria* and by Lev Zhurbin's lovely *Sicilienne*. Together, all these pieces offer a vibrant portrait of contemporary repertoire.

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