

Playing  
Time:  
**56:38**

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8.559664



# Roy HARRIS

(1898-1979)

## Complete Piano Music

- |              |   |              |
|--------------|---|--------------|
| <b>1-4</b>   | Piano Sonata, Op. 1 (1928)  | <b>11:46</b> |
| <b>5-8</b>   | Little Suite (1938)   | <b>3:08</b>  |
| <b>9-13</b>  | American Ballads, Set I (1942-45)                                   | <b>9:15</b>  |
| <b>14-16</b> | Piano Suite (1939-42)   | <b>10:26</b> |
| <b>17</b>    | Toccata (1949)  | <b>4:31</b>  |
| <b>18-19</b> | American Ballads, Set II (1942-45)                                  | <b>5:00</b>  |
| <b>20</b>    | Variations on an American Folk Song ('True Love Don't Weep') (1944) | <b>3:43</b>  |
| <b>21</b>    | Untitled (1926)*  | <b>3:14</b>  |
| <b>22</b>    | Scherzo (original version of 3rd movement of Piano Sonata)*         | <b>2:55</b>  |
| <b>23</b>    | A Happy Piece for Shirley (n.d.)*                                   | <b>1:11</b>  |
| <b>24</b>    | Orchestrations (1972)*  | <b>1:30</b>  |

\*WORLD PREMIÈRE RECORDINGS

## Geoffrey Burleson, Piano

A full track list can be found on pages 2 and 3 of the booklet.  
Recorded at Patrych Sound Studios, New York, USA,  
from 11th-16th June, 2009

Producers: Joseph Patrych and Geoffrey Burleson

Engineering and mastering: Joseph Patrych

Booklet notes: Geoffrey Burleson

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AMERICAN CLASSICS

Many of Roy Harris's piano pieces were inspired by his wife, the pianist Johana Harris, and demonstrate his wide-ranging musical influences, from Medieval chant and Baroque counterpoint to 20th-century French composers (he studied with Nadia Boulanger) and American and Irish folk music. His love of polytonal sonorities, spacious virtuosity, rhapsodic improvisational passages and intimate moods – a heady brew of diverse ingredients! – gives his piano music a fascinating quality, as if one were experiencing spontaneously evolving soundscapes teeming with vitality. Harris's *Symphonies Nos. 3 & 4* (8.559227), *5 & 6* (8.559609) and *7 & 9* (8.559050) are also available.

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