

Playing  
Time:  
**56:38**

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# Roy **HARRIS** (1898-1979)

## Complete Piano Music

1	4	Piano Sonata, Op. 1 (1928)	11:46
5	8	Little Suite (1938)	3:08
9	13	American Ballads, Set I (1942-45)	9:15
14	16	Piano Suite (1939-42)	10:26
17		Toccata (1949)	4:31
18	19	American Ballads, Set II (1942-45)	5:00
20		Variations on an American Folk Song (‘True Love Don’t Weep’) (1944)	3:43
21		Untitled (1926)*	3:14
22		Scherzo (original version of 3rd movement of Piano Sonata)*	2:55
23		A Happy Piece for Shirley (n.d.)*	1:11
24		Orchestrations (1972)*	1:30

\*WORLD PREMIÈRE RECORDINGS

## Geoffrey Burleson, Piano

A full track list can be found on pages 2 and 3 of the booklet.  
Recorded at Patrych Sound Studios, New York, USA,  
from 11th-16th June, 2009

Producers: Joseph Patrych and Geoffrey Burleson

Engineering and mastering: Joseph Patrych

Booklet notes: Geoffrey Burleson

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(tracks 9-13, 17); Mills Music, Inc. (tracks 14-16),  
unpublished manuscript (tracks 18-24)

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AMERICAN CLASSICS

Many of Roy Harris's piano pieces were inspired by his wife, the pianist Johana Harris, and demonstrate his wide-ranging musical influences, from Medieval chant and Baroque counterpoint to 20th-century French composers (he studied with Nadia Boulanger) and American and Irish folk music. His love of polytonal sonorities, spacious virtuosity, rhapsodic improvisational passages and intimate moods – a heady brew of diverse ingredients! – gives his piano music a fascinating quality, as if one were experiencing spontaneously evolving soundscapes teeming with vitality. Harris's *Symphonies Nos. 3 & 4* (8.559227), 5 & 6 (8.559609) and 7 & 9 (8.559050) are also available.

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