



AMERICAN CLASSICS

Judith Lang Zaimont's acclaimed music embraces a wide variety of forms. One of her earliest works is *Nocturne: La fin de siècle*, written as a 'personal valentine to the great pianist-composers of the Romantic Era'. Rich in contrast, perfect in form, it provides a deeply enriching listening experience. *A Calendar Set* (1978) charts the months of the year with imagination and precision, whilst the introduction of carols and familiar songs adds to the setting's lyricism. *Sonata* was completed in 2000 and is one of her most challenging works – atmospheric, quite impressionistic in places, and ending with a brilliantly virtuosic finale.

Judith Lang ZAIMONT

(b.1945)

1–3 **Sonata (1999–2000)** **29:37**

4 **Nocturne: La fin de siècle
(1979)** **6:34**

5–16 **A Calendar Set
– 12 Virtuosic Preludes
(1978)** **29:32**

Full track details will be found in the booklet

**Christopher Atzinger,
Piano**

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Piano: Steinway D • Piano Technician: Robert Haist

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American flag, folk artist, 1880s

Playing Time:
65:55

8.559665

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ZAIMONT: Sonata • A Calendar Set

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