

Playing
Time:
65:55

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2012 Naxos Rights International Ltd.
Made in the USA.



8.559665



Judith Lang
ZAIMONT
(b. 1945)

- 1–3 Sonata (1999–2000) 29:37**
4 Nocturne: La fin de siècle (1979) 6:34
5–16 A Calendar Set – 12 Virtuoso Preludes (1978) 29:32

Full track details will be found in the booklet

Christopher Atzinger,
Piano

This recording was made possible in part due to an Artist Initiative Grant from the Minnesota State Arts Board.
Special thanks to Julian Martin, Robert McDonald, Theresa Leonard, Nancy Paddleford and Dave Hagedorn.
Recorded at the Rolston Recital Hall, Banff Centre for the Arts, Alberta, Canada, 16–19 October 2010
Producer: Kathryn Ananda-Owens • Editor: Reid Kruger
Engineers: Thomas Geiger, Aspen Beveridge
Piano: Steinway D • Piano Technician: Robert Haist
Publisher: Subito Music Corporation (tracks 1–3), Galaxy Music Corporation (E. C. Schirmer) (4), Jabez Press (5–16)
Cover image (adapted) © Britvich / Dreamstime.com
American flag, folk artist, 1880s



AMERICAN CLASSICS

Judith Lang Zaimont's acclaimed music embraces a wide variety of forms. One of her earliest works is *Nocturne: La fin de siècle*, written as a 'personal valentine to the great pianist-composers of the Romantic Era'. Rich in contrast, perfect in form, it provides a deeply enriching listening experience. *A Calendar Set* (1978) charts the months of the year with imagination and precision, whilst the introduction of carols and familiar songs adds to the setting's lyricism. *Sonata* was completed in 2000 and is one of her most challenging works – atmospheric, quite impressionistic in places, and ending with a brilliantly virtuosic finale.

www.naxos.com

