

Playing  
Time:  
**58:51**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2010 Naxos Rights International Ltd. • Made in Canada



8.559666



# GLORIA COATES

- 1-2** *String Quartet No. 9 (2007)\** **1** 25:45  
**3-6** *Sonata for Violin Solo (2000)* **2** 13:08  
**7-13** *Lyric Suite for Piano Trio, 'Split the Lark – and you'll find the Music' (1996)* **3** 19:58

\* WORLD PREMIÈRE RECORDING

## Kreutzer Quartet

Peter Sheppard Skærved, Violin <sup>1,2,3</sup>

Mihailo Trandafilovski, Violin <sup>1</sup>

Morgan Goff, Viola <sup>1</sup>

Neil Heyde, Cello <sup>1,3</sup>

Roderick Chadwick, Piano <sup>3</sup>

Deutschlandfunk



A full track list can be found on page 2 of the booklet  
 Sponsored by GEDOK, Klang.Körper Festival Cologne,  
 and Deutschlandfunk Radio

This recording is a co-production with Deutschlandfunk Radio  
 and The Royal Academy of Music, London

Recorded live at Saint Peter Art Centre, Cologne, Germany, on 13th  
 June, 2008 (tracks 1-6), and at Duke's Hall, Royal Academy of  
 Music, London, UK, on 29th March, 2009 (tracks 7-13)

Producers: Georg Beck (tracks 1-6); Peter Sheppard Skærved and  
 Gloria Coates (tracks 7-13) • Engineers: Georg Beck and Kirsten Cowie

Mastering: Ulrich Kraus and Sebastian Riederer von Paar

Publisher: Gloria Coates (GEMA)

Booklet notes: Kyle Gann and Peter Sheppard Skærved

Cover painting: *The Colors* (1987) by Gloria Coates



AMERICAN CLASSICS

The Munich-based American composer Gloria Coates is best known as a symphonist, though she has also composed nine string quartets as well as vocal and chamber music. Her *String Quartet No. 9* opens with unworldly sonorities, glissandos, micro-tonalities and other unusual colours which develop by means of a mirror canon. In contrast, the *Sonata for Violin Solo* sets immense technical demands, particularly in its use of multiple stops beneath the lyrical fragments. Taking its subtitles from phrases within Emily Dickinson poems, her *Lyric Suite for Piano Trio* is a captivating mix of melodic gestures and spectral harmonies.

Booklet notes in English  
 Kommentar auf Deutsch

[www.naxos.com](http://www.naxos.com)



6 36943 96662 4