



AMERICAN CLASSICS

Aaron Copland's popular *Clarinet Concerto*, with its tender and poignant opening, highly virtuosic central cadenza and brilliantly jazzy final movement, is preceded by Robert L. Aldridge's *Clarinet Concerto*, which has been described as the direct descendant of the Copland. Classical, folk, jazz and klezmer influences are brought together in a work which is infectious in its driving rhythms and soaring melodies. Aldridge's *Samba* for clarinet and string quartet is an attempt to make this instrumentation sound like a Latin big-band. David Singer, the acclaimed longtime principal clarinetist of the Orpheus Chamber Orchestra, is joined on this recording by the internationally renowned Shanghai Quartet and A Far Cry Orchestra, a Boston-based collective of young professional string players who perform without a conductor and with rotating leadership.


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COPLAND • ALDRIDGE

Clarinet Concertos

 Playing
 Time:
49:44

Robert Livingston Aldridge (b. 1954):
Clarinet Concerto (2004)* 27:17

- ① I. Fast and light **7:42**
- ② II. With serene and steady motion **10:57**
- ③ III. Fast, bold and animated **8:38**

Aaron Copland (1900-1990):
Clarinet Concerto (1948)* 17:04

- ④ I. Slowly and expressively – **6:35**
- ⑤ I. Cadenza (freely) – **2:04**
- ⑥ II. Rather fast **8:25**

⑦ **Robert L. Aldridge:**
Samba (1993) 5:23**

David Singer, Clarinet
A Far Cry Orchestra*
The Shanghai Quartet**

Producer: Donald Palma

Engineering, editing, mixing and mastering:

Jesse Lewis (Soundmirror, Inc.)

Recorded at Mechanics Hall, Worcester, Massachusetts, USA, on 5th October, 2008 (tracks 1-3), and on 10th November, 2008 (tracks 4-6), and at Immaculate Conception Church, Montclair, New Jersey, on 17th December, 2009 (track 7)

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David Singer • Cover art by Amarie Hill

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