

Playing
Time:
49:37

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8.559669



Richard DANIELPOUR

(b. 1956)

The Enchanted Garden: Preludes, Books I and II

Preludes, Book I (1992)

- | | | |
|----------|------------------------------------|--------------|
| 1 | No. 1. Promenade | 21:10 |
| 2 | No. 2. Mardi Gras | 3:45 |
| 3 | No. 3. Childhood Memory | 3:04 |
| 4 | No. 4. From the Underground | 3:09 |
| 5 | No. 5. Night | 6:41 |

Preludes, Book II (2009)

- | | | |
|-----------|---|--------------|
| 6 | No. 1. Persepolis | 28:27 |
| 7 | No. 2. Surrounded by Idiots | 3:08 |
| 8 | No. 3. Elegy | 2:41 |
| 9 | No. 4. Lean Kat Stride | 3:34 |
| 10 | No. 5. A Community of Silence | 2:36 |
| 11 | No. 6. There's a Ghost in My Room! | 5:15 |
| 12 | No. 7. Winter Solstice | 3:00 |
| | | 8:14 |

Xiayin Wang, Piano

Recorded at the American Academy of Arts and Letters,
New York, USA, on 13th and 14th June, 2009 (tracks 6-12),
and on 29th and 30th December, 2009 (tracks 1-5)

Producer: William A. Schwartz

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AMERICAN CLASSICS

'The first book of *The Enchanted Garden* was composed in 1992; the five preludes in that cycle were musical responses to dreams that I had and had eventually written about. The second book, written nearly seventeen years later in 2009, includes seven preludes; experiences and memories both recent and historical are the sources here and the origins of the titles. The fine line between dream and memory, between reality and fantasy has always intrigued me. The ancient Greeks believed that the "real" world was the unseen world.'

– Richard Danielpour

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