



AMERICAN CLASSICS

Ned Rorem's clarity of emotional expression is perfectly suited to the 'breathy gold' of the flute. Covering much of the composer's career, these pieces range from the early *Mountain Song* which captures the spirit of a rural Kentucky folksong, to the meditative and spectacular *Four Prayers*. Rorem worked closely with and was "honored to be so dazzlingly represented by" the performers on this recording, describing flutist Fenwick Smith as "a Faun and a Daphnis all in one."

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Ned ROREM

(b. 1923)

Chamber Music with Flute

- | | | |
|----------------|---|---------------------------|
| [1] | Mountain Song (version for flute and piano) (1949) | ¹ 3:09 |
| [2-10] | Romeo and Juliet (1977) | ² 19:46 |
| [11-14] | Trio (1960) | ³ 16:53 |
| [15-22] | Book of Hours (1975) | ⁴ 18:28 |
| [23-26] | Four Prayers (2006) | ⁵ 12:36 |

Fenwick Smith, Flute
David Leisner, Guitar ²
Ronald Thomas, Cello ³
Mihae Lee, Piano ^{1, 3, 5}
Ann Hobson Pilot, Harp ⁴

A detailed track list can be found on page 2 of the booklet. Recorded at Campion Center, Weston, Massachusetts, USA, on 25th April, 1993 (tracks 1, 11-14); at First and Second Church, Boston, USA, from 23rd-25th September, 1993 (tracks 2-10, 15-22); and at Sonic Temple, Roslindale, Massachusetts, on 27th August, 2008 (tracks 23-26)

Producers: The musicians (tracks 2-10, 15-22); Randall Hodgkinson (tracks 1, 11-14); Fenwick Smith (tracks 23-26)
 Engineers: Joel Gordon (tracks 1-22); John Weston (tracks 23-26)
 Editors: Fenwick Smith (tracks 1-22); John Weston (tracks 23-26)

Publishers: Peer International Corporation (track 1);
 Boosey & Hawkes, Inc. (tracks 2-10, 15-26);
 Henmar Press Inc. (tracks 11-14)

Tracks 1-22 previously released on Etcetera Records, 1993
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Playing
Time:
70:52

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