

Playing  
Time:  
**61:50**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited. © & © 2010 Naxos Rights International Ltd. Disc made in Canada. Printed and assembled in USA.

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559677



Eric  
**WHITACRE**  
(b. 1970)

**Choral Music**

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Her Sacred Spirit Soars</b>                       | <b>6:27</b>  |
| <b>2</b>  | <b>A Boy and a Girl</b>                              | <b>3:20</b>  |
| <b>3</b>  | <b>Water Night</b>                                   | <b>4:37</b>  |
| <b>4</b>  | <b>This Marriage</b>                                 | <b>2:39</b>  |
| <b>5</b>  | <b>Lux aurumque (Light of Gold)</b>                  | <b>3:22</b>  |
| <b>6</b>  | <b>little tree*</b>                                  | <b>5:37</b>  |
| <b>7</b>  | <b>When David Heard</b>                              | <b>12:54</b> |
| <b>8</b>  | <b>Leonardo Dreams of<br/>His Flying Machine†</b>    | <b>8:36</b>  |
| <b>9</b>  | <b>i thank you God for<br/>most this amazing day</b> | <b>6:29</b>  |
| <b>10</b> | <b>Sleep</b>   | <b>4:30</b>  |
| <b>11</b> | <b>Little Birds*</b>                                 | <b>3:19</b>  |

**Leslie De'Ath, Piano\***  
**Carol Bauman, Percussion†**  
**Elora Festival Singers**  
**Noel Edison**

Available sung texts can be accessed at  
[www.naxos.com/libretti/559677.htm](http://www.naxos.com/libretti/559677.htm)

Recorded at St. John's Church, Elora, Ontario, Canada,  
from 18th to 20th April, 2009

Producers: Bonnie Silver and Norbert Kraft

Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Tim Sharp • Foreword by Eric Whitacre

Publishers: Shadow WaterMusic (tracks 1, 2, 4); Walton  
Music (tracks 3, 5, 7-11); Colla Voce Music Inc. (track 6)

Cover: watercolor illustration by Miranda Crump



AMERICAN CLASSICS

Eric Whitacre's dedication to the beauty of sound, paired with exquisite texts, results in a poetic combination that creates a unique sonic experience. These works are existential choral moments, beautifully crafted, and harmonised to express a compressed moment in time. Such sublime sonorities transcend descriptions such as 'warm', 'glistening' or 'shimmering', although these features of his choral works do suggest affinities with the sound worlds of Arvo Pärt or John Tavener, for instance. However, Whitacre's fluid lines and blossoming harmonies give his music its own highly personal and irresistible magic.

[www.naxos.com](http://www.naxos.com)



6 36943 96772 0