

Playing
Time:
53:41



ECHOES

CLASSIC WORKS TRANSFORMED

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8.559679



- 1** David Schiff (b. 1945):
Infernal (after Stravinsky) (2006) **5:41**
- 2** Bright Sheng (b. 1955):
Black Swan (after Brahms) (2006) **6:49**
- 3** David Stock (b. 1939):
Plenty of Horn (after Clarke) (2006) **3:47**
- 4** John Harbison (b. 1938):
Rubies (after Thelonius Monk) (2006) **5:27**
- 5** Samuel Jones (b. 1935):
Benediction (after Lutkin) (2006) **9:00**
- 6** Aaron Jay Kernis (b. 1960): **Musica
Celestis** (version for strings) (1991) **4:24**
- 7-9** Gerard Schwarz (b. 1947):
**Concerto for Brass Quintet and Orchestra
(after Handel)** (2006) **10:22**

Seattle Symphony • Gerard Schwarz

A detailed track list can be found on page 2 of the booklet.
Recorded at S. Mark Taper Foundation Auditorium,
Benaroya Hall, Seattle, Washington, USA,
on 10th January, 2006 (tracks 3, 5, 6, 7-9), 3rd February,
2006 (tracks 1, 4), and 2nd March, 2006 (track 2)

Produced, engineered and edited by Dmitriy Lipay
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(tracks 2, 4, 6); C. Fischer (track 5); Self-published by
G. Schwarz (tracks 7-9)

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AMERICAN CLASSICS

“The concept of *Echoes* was to select well-known short works – five to ten minutes in length – and to transform them for our present time. I picked six of my closest composer-friends, and asked them to arrange, orchestrate, or simply be inspired by an older work they loved, and to create something original for this recording. Each new work presented here is thus an ‘echo’ of an earlier piece.”

– Gerard Schwarz

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