



AMERICAN CLASSICS

Steve Reich is universally acknowledged as one of the foremost exponents of minimalism, arguably the most significant stylistic trend in late 20th-century music. This chronological survey shows how Reich's innate curiosity has taken his work far beyond such musical boundaries. One of the first fruits of Reich's creative quest is *Music for Two or More Pianos*, in which the influence of Morton Feldman and jazz pianist Bill Evans can be heard. The rhythmic and flamboyant *Eight Lines* comes from the true heyday of minimalism, while *Vermont* and *New York Counterpoint* both explore webs of phased patterns created by multi-tracked instruments. *City Life* is a dramatic set of impressions of New York, vividly weaving sampled speech and street sounds into a work with symphonic depth of range and expression.

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Steve
REICH
(b. 1936)

1	Music for Two or More Pianos (1964)*	10:57
2	Eight Lines for ensemble (1979/1983)	17:12
3	Vermont Counterpoint for flutes and tape (1982)	9:33
	New York Counterpoint for clarinets and tape (1985)	12:07
4	♩ = ca. 184	4:56
5	♩ = ca. 92	2:40
6	♩ = ca. 184	3:31
	City Life for ensemble (1995)	24:12
7	Check it out	6:07
8	Pile driver/alarms	4:03
9	It's been a honeymoon – can't take no mo'	5:09
10	Heartbeats/boats and buoys	3:57
11	Heavy smoke	4:56

*WORLD PREMIERE RECORDING

Holst-Sinfonietta

Jörg Schweinbenz, Piano II ①
Anne Parisot, Delphine Roche, Flutes ③
Andrea Nagy, Clarinets ④-⑥

**Klaus Simon, Piano I ①,
Conductor ②⑦-⑪**

Recorded: 24 May 2006 at Templestudio, Freiburg, Germany ③, 20 November 2009 at Gerberaustudio, Freiburg, Germany ④-⑥, 10 and 11 January 2010 at E-Werk, Großer Saal, Freiburg, Germany ①②⑦-⑪
Producer, engineer and editor: Felix Dreher
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Playing Time:
73:24

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