



AMERICAN CLASSICS

Steve Reich is universally acknowledged as one of the foremost exponents of minimalism, arguably the most significant stylistic trend in late 20th-century music. This chronological survey shows how Reich's innate curiosity has taken his work far beyond such musical boundaries. One of the first fruits of Reich's creative quest is *Music for Two or More Pianos*, in which the influence of Morton Feldman and jazz pianist Bill Evans can be heard. The rhythmic and flamboyant *Eight Lines* comes from the true heyday of minimalism, while *Vermont* and *New York Counterpoint* both explore webs of phased patterns created by multi-tracked instruments. *City Life* is a dramatic set of impressions of New York, vividly weaving sampled speech and street sounds into a work with symphonic depth of range and expression.

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Steve REICH

(b. 1936)

Playing
Time:
73:24

- 1 **Music for Two or More Pianos (1964)*** 10:57
- 2 **Eight Lines** for ensemble (1979/1983) 17:12
- 3 **Vermont Counterpoint**
for flutes and tape (1982) 9:33
- New York Counterpoint**
for clarinets and tape (1985) 12:07
- 4 J = ca. 184 4:56
- 5 = ca. 92 2:40
- 6 = ca. 184 3:31
- City Life** for ensemble (1995) 24:12
- 7 Check it out 6:07
- 8 Pile driver/alarms 4:03
- 9 It's been a honeymoon – can't take no mo' 5:09
- 10 Heartbeats/boats and buoys 3:57
- 11 Heavy smoke 4:56

*WORLD PREMIERE RECORDING

Holst-Sinfonietta

Jörg Schweinbenz, Piano II 1

Anne Parisot, Delphine Roche, Flutes 3

Andrea Nagy, Clarinets 4-6

Klaus Simon, Piano I 1,

Conductor 2 7-11

Recorded: 24 May 2006 at Templestudio, Freiburg, Germany 3, 20 November 2009 at Gerberaustudio, Freiburg, Germany 4-6, 10 and 11 January 2010 at E-Werk, Großer Saal, Freiburg, Germany 1 2 7-11

Producer, engineer and editor: Felix Dreher

Booklet notes: Cornelius Bauer

Publisher: Boosey & Hawkes Music Publishers, Inc.

Cover: *Map of the New York City Subway*
by grebeshkovmaxim (www.shutterstock.com)

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