

Playing
Time:
67:13

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. © & © 2011 Naxos Rights International Ltd.
Disc made in Canada. Printed and assembled in USA.



8.559683



AMERICAN MUSIC FOR PERCUSSION • 1

Joan Tower (b. 1938):

① **DNA (2003)** 9:56

Felicia Sandler (b. 1961):

② **Pulling Radishes (2007)** 7:22

Jennifer Higdon (b. 1962):

③ **Splendid Wood (2006)** 11:33

Robert Xavier Rodriguez (b. 1946):

④ **El día de los muertos (2006)** 12:53

Gunther Schuller (b. 1925):

⑤-⑧ **Grand Concerto for Percussion
and Keyboards (2005)** 25:29

New England Conservatory Percussion Ensemble

Frank Epstein • Gunther Schuller

A detailed track and artist list can be found inside the booklet
Recorded at Jordan Hall at the New England Conservatory of
Music, Boston, Massachusetts, USA, on 24th January, 2004
(track 1), 4th April, 2008 (track 2), 26th April, 2007 (track 3),
4th May, 2007 (track 4), and 9th December, 2005 (tracks 5-8)
Producers: Joan Tower (track 1), Felicia Sandler (track 2),
Charles Peltz (track 3), Robert Rodriguez (track 4), Eric
Hewitt (tracks 5-8) • Engineer: Patrick Keating
Editors: Frank Epstein (tracks 1-4), Patrick Keating (all tracks),
Felicia Sandler (track 2), Gunther Schuller (tracks 5-8)
Publishers: G. Schirmer Rental Library, AMP Associated
music Publishers, Inc. (track 1); Felicia Sandler (track 2);
Lawdon Press (track 3); G. Schirmer, Inc. (tracks 4-8)
Cover by Osuleo (iStockphoto.com)



AMERICAN CLASSICS

Scored for as few as three marimbas (*Splendid Wood*) or as many as a hundred percussion instruments plus celesta, harp and piano (*Grand Concerto*), these five striking works by contemporary American composers abound in fascinating rhythms, ingenious combinations and juxtapositions of unusual instruments. Joan Tower's *DNA* is built around pairs of instruments which, like the base pairs of DNA, contrive to make a whole work. *Pulling Radishes* was inspired by the measure and meaning of a 19th-century Japanese one-sentence poem. *El día de los muertos* is a playful and nostalgic programmatic work based on the Mexican folk holiday The Day of the Dead, when the souls of the dead return to cavort with their living relatives in a joyous fiesta.

www.naxos.com



6 36943 96832 1