

Playing
Time:
50:26

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COMPACT
disc
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8.559684



AMERICAN MUSIC FOR PERCUSSION • 2

Elliott Carter (b. 1908):

❶ **Tintinnabulation (2008)** **8:00**

Peter Child: (b. 1953):

❷ **Refrain (2000)** **9:49**

Edward Cohen (1940-2002):

❸ **Acid Rain (1997)** **9:04**

John Harbison (b. 1938):

❹-❺ **Cortège (2008)** **11:34**

Fred Lerdahl (b. 1943):

❺ **The First Voices (2007)** **11:58**

New England Conservatory Percussion Ensemble Frank Epstein

A detailed track and artist list can be found inside the booklet.
Recorded at Jordan Hall at the New England Conservatory of
Music, Boston, Massachusetts, USA, on 12th February, 2009
(track 1), 12th April, 2000 (track 2), 24th April, 2008 (track 3),
5th May, 2009 (tracks 4-6), and 20th November, 2008 (track 7)
Producers: Charles Peltz and Virgil Blackwell (track 1), Peter
Child (track 2), Jeff Means (track 3), John Harbison (tracks 4-6),
Fred Lerdahl (track 7) • Engineer: Patrick Keating
Editors: Peter Child (track 2), Frank Epstein (tracks 1, 2, 3, 4-6),
Patrick Keating (tracks 1, 4-6), Fred Lerdahl (track 7)
Publishers: Boosey & Hawkes Music Publishers, Inc.
(track 1); Peter Child (track 2); Edward Cohen (c/o Marjorie
Merryman, owner of estate) (track 3); G. Schirmer Rental
Library/Associated Music Publishers, Inc. (AMP) (tracks 4-6);
Boelke-Bomart, Inc. (track 7)
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AMERICAN CLASSICS

‘Anger produces menacing sounds. But the voice of tenderness is softer,’ wrote French philosopher Jean-Jacques Rousseau, and much the same could be said of the diverse music on this second volume of American percussion music. It ranges from Elliott Carter’s enigmatic *Tintinnabulation* for unpitched percussion instruments to Fred Lerdahl’s high-spirited *The First Voices*, from Edward Cohen’s gamelan-inspired *Acid Rain* and Peter Child’s clangorous *Refrain* to John Harbison’s *Cortège*, a loving and sometimes angry tribute to his late friend, the composer Donald Sur. New England Conservatory is the USA’s oldest independent school of music and is recognized internationally as a leader among music schools. Volume 1 is available on 8.559683.

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