

Playing  
Time:  
**63:23**

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## AMERICAN MUSIC FOR MANDOLIN AND GUITAR

- Tyler KAISER (b. 1962)**
- 1-3 The Fates 7:35**
- Tom G. FEBONIO (b. 1950)**
- 4-8 Water Ballads, Op. 47 16:36**
- Timothy Dwight EDWARDS (b. 1962)**
- 9 Strange Attractor 6:33**
- Lawrence AXELROD (b. 1960)**
- 10-13 Mercurials 6:31**
- Mark DELPRIORA (b. 1959)**
- 14-15 Sonata 11:49**
- Jay GORDON (b. 1956)**
- 16 Daimonelix 7:52**
- Jeffrey HARRINGTON (b. 1955)**
- 17 Indigo Trails 5:43**

Full track details will be found in the booklet

**Daniel Ahlert, Mandolin**  
**Birgit Schwab, Guitar**

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559686

NAXOS

**GWK** | Gesellschaft zur Förderung der  
Westfälischen Kulturarbeit e.V.

Recorded at Burg Sternberg, Extertal, Germany,  
12–13 October 2010 • Producer, Engineer & Editor:  
Hans-Ulrich Holst, Wachtmann Musikproduktion  
Publisher: Edition Corvus (tracks 1–8, 10–13, 17),  
little boat music (16), unpublished (9, 14–15)  
Kindly supported by Swampscott String Ensemble  
Cover image of the Grand Canyon © James Warren /  
Dreamstime.com • American flag, folk artist, 1880s



AMERICAN CLASSICS

Many of the works on this recording were written for award-winning Duo Ahlert & Schwab, who have contributed greatly to making contemporary music from the United States a significant part of mandolin and guitar repertoire. The mellow tones and chiming sparkle associated with these instruments is represented in a wide diversity of pieces whose styles and influences include fragments of classical forms in Mark Delpriora's *Sonata*, references to the mysteries of nature in *Daimonelix*, named after spiralling rock formations found in Nebraska, electronic music, rock music and Middle Eastern music in *Indigo Trails*, and chaos theory in *Strange Attractor*.

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