

Playing  
Time:  
**52:03**

All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorized public performance, broadcasting and copying of this  
compact disc prohibited. © & © 2011 Naxos Rights International Ltd.  
Made in the USA.



8.559687



# Peter SCHICKELE

(b. 1935)

## A Year in the Catskills

- 1-5** A Year in the Catskills (2009) <sup>1</sup> **21:33**  
**6-8** Gardens (1968) <sup>2</sup> **6:21**  
**9-11** What Did You Do Today  
at Jeffrey's House? (1988) <sup>3</sup> **5:17**  
**12-16** Dream Dances (1988) <sup>4</sup> **12:14**  
**17-19** Diversions (1963) <sup>5</sup> **6:38**

### Blair Woodwind Quintet

Jane Kirchner, Flute <sup>1, 4</sup>  
 Jared Hauser, Oboe <sup>1, 2, 4, 5</sup>  
 Cassandra Lee, Clarinet <sup>1, 5</sup>  
 Cynthia Estill, Bassoon <sup>1, 5</sup>  
 Leslie Norton, Horn <sup>1, 3</sup>  
 Felix Wang, Cello <sup>4</sup>  
 Melissa Rose, Piano <sup>2, 3</sup>

A detailed track list can be found on page 2 of the booklet.  
 Recorded at Ingram Hall, Blair School of Music at Vanderbilt  
 University, Nashville, Tennessee, USA, on 9th and 10th May,  
 2009 (tracks 1-5), on 20th November, 2009 (tracks 12-19),  
 and on 24th November, 2009 (tracks 6-11)

Producers: Frank Kirchner and Jared Hauser

Engineers: Gary Hedden and Joseph Logsdon

Editor: Joseph Logsdon

Mixing and mastering by Gary Hedden (GHL Audio)  
 Publishers: Presser (tracks 1-5, 9-19); Alexander Broude, Inc.  
 (tracks 6-8) • Cover photo by Colin Young (iStockphoto.com)



AMERICAN CLASSICS

Whether writing under his own name or that of his alter ego P.D.Q. Bach, Peter Schickele writes music which is a constant delight, full of variety, energy and fun. *A Year in the Catskills* is a five-movement quintet – a seasonal retrospective suffused with clever baroque tints, elements of pastoral fantasy, and a jazzy finale to dissipate any feelings of melancholy. The other works offer a variety of combinations and textures. *Gardens* illustrates Schickele's appealing use of colour, whilst *Dream Dances* is a jaunty frolic from the baroque sarabande to the jitterbug. *Diversions* goes one better, with movements devoted both to billiards and a New York bar; music of huge vitality and great wit.

[www.naxos.com](http://www.naxos.com)


6 36943 96872 7