

Playing  
Time:  
68:06

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8.559690

NAXOS

John Philip  
**SOUSA**  
(1854-1932)

## Music for Wind Band • 11

- |    |                                                                                                                                                                                                    |       |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1  | <b>Mother Hubbard March (1885)</b>                                                                                                                                                                 | 2:42  |
| 2  | <b>Keeping Step With the Union March (1921)</b>                                                                                                                                                    | 18:31 |
| 3  | <b>In Parlor and Street Fantasy (1880)</b>                                                                                                                                                         | 2:29  |
| 4  | <b>Wolverine March (1881)</b>                                                                                                                                                                      | 2:43  |
| 5  | <b>Globe and Eagle March (1879)</b>                                                                                                                                                                | 8:19  |
| 6  | <b>In Pulpit and Pew Fantasy (1917)</b><br>(1. Onward Christian Soldiers; 2. There is a Green Hill Far Away; 3. Jesus, Lover of My Soul; 4. Sun of My Soul; 5. Abide with Me; 6. Andante moderato) | 3:43  |
| 7  | <b>On Parade March (1892)</b>                                                                                                                                                                      | 3:57  |
| 8  | <b>Tally Ho Overture (1886)</b>                                                                                                                                                                    | 2:16  |
| 9  | <b>We Are Coming March (1918)</b>                                                                                                                                                                  | 3:35  |
| 10 | <b>Liberty Loan March (1917)</b>                                                                                                                                                                   | 3:29  |
| 11 | <b>National Fencibles March (1888)</b>                                                                                                                                                             | 1:42  |
| 12 | <b>Guide Right March (1881)</b>                                                                                                                                                                    | 8:39  |
| 13 | <b>You're the Flower of my Heart – Sweet Adeline Fantasy (1930)</b>                                                                                                                                | 2:46  |
| 14 | <b>Bonnie Annie Laurie (1883)</b>                                                                                                                                                                  |       |

## The Royal Swedish Navy Band Keith Brion

Recorded at The Admiralty Church (Ulrica Pia), Karlskrona, Sweden, from 27th to 29th September, 2010  
Producer and editor: Mike Purton • Engineer: Martin Atkinson  
Publishers: arr. Keith Brion, Willow Blossom Music (tracks 1-3, 6-8, 10, 11, 13, 14); arr. Loras Schissel, Ludwig Music (tracks 4, 9, 12); arr. Mark Rogers, HoT Music Press (track 5)  
Cover photograph: J.P. Sousa



### AMERICAN CLASSICS

John Philip Sousa's compositions and the unprecedented international popularity of the Sousa Band helped establish the identity of a nation still culturally innocent and full of brash new energy. Sousa's patriotism is represented in the *Globe and Eagle March*, the inspiring *Keeping Step with the Union March* and the setting of war verses for the *We Are Coming March*. Upbeat pieces such as the *Tally Ho Overture* contrast with the Sunday hymn fantasy *In Pulpit and Pew*, the fantasy *In Parlour and Street*, a medley of popular, operetta and operatic tunes, and a charmingly original version of Sousa's favorite folk-song *Bonnie Annie Laurie*.

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