

8.559691

SOUSA: Music for Wind Band • 12

NAXOS

Playing
Time:
56:06

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COMPACT
disc
DIGITAL AUDIO

8.559691

NAXOS

John Philip
SOUSA
(1854-1932)

Music for Wind Band • 12

- | | | |
|----|--|-------|
| 1 | Sound Off March (1885) | 3:04 |
| 2 | Peaches and Cream – Foxtrot (1924) | 3:40 |
| 3 | Transit of Venus March (1883) | 2:08 |
| 4 | Marching Through Georgia – Patrol (1891) | 2:47 |
| | Maidens Three – Suite | 9:44 |
| 5 | I. The Coquette (1887) | 2:52 |
| 6 | II. The Summer Girl (1901) | 4:11 |
| 7 | III. The Dancing Girl (1897) | 2:41 |
| 8 | Mikado March (1885) | 2:21 |
| 9 | The Honored Dead – Funeral March (1876) | 4:23 |
| 10 | Marquette University March (1924) | 2:55 |
| 11 | Revival March (1876) | 3:22 |
| 12 | Chris and the Wonderful Lamp – Overture (1899)* | 5:52 |
| 13 | Right Forward March (1881) | 2:35 |
| | Leaves From My Notebook – Suite (1923) | 10:59 |
| 14 | I. The Genial Hostess | 3:49 |
| 15 | II. The Campfire Girls – | 4:43 |
| 16 | III. The Lively Flapper | 2:27 |
| 17 | Right-Left March (1883) | 2:16 |

*WORLD PREMIÈRE RECORDING

The Royal Swedish Navy Band • Keith Brion

Recorded at The Admiralty Church (Ulrica Pia), Karlskrona, Sweden, from 28th to 30th September, 2010
 Producer and editor: Mike Purton • Engineer: Martin Atkinson
 Publishers: arr. Keith Brion (tracks 1, 2, 4-12, 14-17); arr. Loras Schissel, Ludwig Music (tracks 3, 13)
 Cover photograph: J.P. Sousa



AMERICAN CLASSICS

John Philip Sousa's swift rise to fame and greatness came at a time when band concerts were the most important aspect of musical life in the U.S. The works on this recording range from the early *Revival March* of 1876 and the stirring *Right Forward March* from Sousa's time as conductor of the U.S. Marine band, to the "up-to-date" 1920s fox-trot *Peaches and Cream* and the 1923 *Leaves from My Notebook*, dedicated to the Campfire Girls of America. Music from Sousa's operetta *Chris and the Wonderful Lamp* can be found alongside his medley of tunes from Gilbert and Sullivan's *The Mikado*, which includes many of the hit tunes from this operetta, while *The Honored Dead* was performed at President Ulysses S. Grant's funeral.

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