



AMERICAN CLASSICS

Libby Larsen's *Rodeo Queen of Heaven* takes its inspiration from religious iconography given a contemporary twist – a painting of a Madonna with gun – in a rhythmically vivacious tableau. Peter Lieuwen presents an aural portrait of the *Gulfstream*, fusing grace with melodic fragments in a nature depiction rich in depth. Peter Schickele's *Quartet* is profuse in syncopation, jazz, folk music and a melancholy that only heightens the brilliance of the finale's off-kilter dynamism. Copland's *Sextet* began life as his *Second Symphony* but, pared down, proves utterly idiomatic, vital, melodically exciting and bracing.

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Playing
Time:
55:08

GULFSTREAM

American Chamber Music

- 1** Libby Larsen (b. 1950):
Rodeo Queen of Heaven (2010) **9:30**
- 2** Peter Lieuwen (b. 1953):
Gulfstream (2007) **11:12**
- Peter Schickele (b. 1935):**
Quartet for Clarinet, Violin,
Cello and Piano (1982) **19:46**
- 3** Moderate, flowing **5:15**
- 4** Fast, driving **4:34**
- 5** Slow, elegiac **4:51**
- 6** Quite fast, dancing **5:06**
- Aaron Copland (1900-1990):**
Sextet for Clarinet, Piano
and String Quartet (1937)* **14:40**
- 7** Allegro vivace **4:19**
- 8** Lento **4:40**
- 9** Finale: Precise and rhythmic **5:41**

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Wonkak Kim, Clarinet • M. Brent Williams, Violin
Jayoung Kim, Cello • Eun-Hee Park, Piano

Corinne Stillwell, Violin* • Pamela Ryan, Viola*

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