

Playing
Time:
64:57

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DIGITAL AUDIO

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NAXOS

Louis Moreau
GOTTSCHALK
(1829-1869)

A Night in the Tropics

- | | | |
|---|---|-------|
| 1 | Le Banjo – Fantaisie grotesque,
Op. 15 (1854) | 3:56 |
| 2 | The Last Hope – Méditation religieuse,
Op. 16 (1854) | 8:14 |
| 3 | Pasquinade – Caprice, Op. 59 (1869) | 4:22 |
| 4 | Berceuse, Op. 47 (1860) | 5:31 |
| 5 | Grande Fantaisie triomphale sur
l'hymne national brésilien, Op. 69 (1869) | 10:27 |
| 6 | Le Songe d'une nuit d'été (Caprice élégant
sur l'opéra de A. Thomas), Op. 9 (1849) | 4:06 |
| 7 | Fantôme de bonheur (Illusions perdues)
(1859-60), Op. 36 | 8:44 |
| 8 | Reflets du passé – Rêverie, Op. 28 (1847) | 6:47 |
| 9 | La Nuit des tropiques – Symphonie romantique:
Andante (arr. for solo piano by Steven Mayer)
(1858-59/2013)* | 12:50 |

* WORLD PREMIÈRE RECORDING

Steven Mayer, Piano

Steven Mayer wishes to thank Steinway & Sons for the generous use of piano CD 299 for the present recording. Recorded at the American Academy of Arts and Letters, New York, USA, from 14th to 16th April, 2014

Producer and engineer: Jeanne Velonis

Editor: Bonnie Silver • Piano technician: Li Li Dong

Booklet notes: Steven Mayer

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AMERICAN CLASSICS

Louis Moreau Gottschalk was the first important American composer to fuse European classical piano music with American cultural influences, including folk music, the music of slaves, and Latin American dances. Although still revered for his anticipation of elements of Ragtime and Harlem Stride Piano, he owed his greatest musical debt to Chopin. On this recording we hear memorable and catchy tunes as well as considerable harmonic ingenuity. It includes some of his finest pieces, such as the deliciously Gallic *Pasquinade*, the wonderfully expressive *Le Banjo* and Steven Mayer's solo piano arrangement of *La Nuit des Tropiques*.

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