

Playing
Time:
72:39

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WORLD PREMIERE
RECORDINGS

COMPACT
disc
DIGITAL AUDIO

8.559694



Charles
WUORINEN
(b. 1938)

Chamber Music

- 1** Scherzo (2007)* **10:58**
2-4 First String Quartet (1971) **22:31**
5 Viola Variations (2008)* **13:59**
6-10 Second Piano Quintet (2008)* **25:10**

Peter Serkin, Piano **1 6-10**

Lois Martin, Viola **2-5**

Brentano String Quartet **6-10**

Mark Steinberg, Violin • Serena Canin, Violin

Misha Amory, Viola • Nina Lee, Cello

Curtis Macomber, Violin **2-4**

Jesse Mills, Violin **2-4**

Fred Sherry, Cello **2-4**

***WORLD PREMIÈRE RECORDING**

A detailed track list can be found on page 2 of the booklet.
Recorded at Theater C, SUNY Purchase, New York,
USA on 19th May, 2009 (tracks 2-4), and at the American
Academy of Arts and Letters, New York, City, on 18th
September, 2009 (tracks 6-10), 19th September, 2009
(track 1), and 29th October, 2009 (track 5)

Produced, engineered and edited by Judith Sherman

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Executive Producer: Howard Stokar

Booklet notes: Frank J. Oteri

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AMERICAN CLASSICS

Charles Wuorinen's staggeringly prolific output has been remarkably consistent yet tremendously varied. This disc presents the first commercial recordings of three recent pieces, together with the *First String Quartet*, a watershed work in the composer's career. Wuorinen's personal musical language is unabashedly modernist yet imbued with a love of early polyphony, and makes virtuosic demands on the performers. This spritely, sometimes elusive, often 'maximalist' music invites multiple interpretations and hearings to reveal the riches deep beneath its sparkling, ever-shifting surface.

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