

Playing
Time:
1:57:49

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. © & © 2011 Naxos Rights International Ltd.
Made in the USA.



8.559696-97



Robert
HELPS
(1928-2001)

Deutschlandradio Kultur

CD 1

- 1** Postlude (1964) ¹
- 2** Fantasy (1963) ²
- 3-7** Piano Quartet (1997) ³
- 8** Duo (1977) ⁴
- 9-11** Piano Quintet (1997) ⁵

CD 2

- 1-3** Trio I (1957) ⁶
- 4-6** Trio II (2000) ⁷
- 7-13** Helps plays Mendelssohn, Ireland,
Poulenc, Godowsky and Helps
live in Berlin ⁸

Spectrum Concerts Berlin

ATOS Trio ^{6,7}

Thomas Hoppe, Piano ²
Annette von Hahn, Violin ^{1-3,5}
Stefan Heinemeyer, Cello

Naomi Niskala, Piano ^{1,3-5}
Bernard Krug, Horn ¹
Ronald Carbone, Viola ³
Frank Dodge, Cello ³⁻⁵

Marieke Schneemann, Flute ⁵

Lars Wouters van den Oudenweijer, Clarinet ⁵

Robert Helps, Piano ⁸

A co-production with Deutschlandradio Kultur

A detailed track list, recording information and publishers' details can be found on page 2 of the booklet.

Booklet notes: Habakuk Traber with contributions from Jed Distler, David DelTredici, John Harbison, Alan Magee and Milton Babbitt • Cover photo: Dennis Kendall Hall

55:36

8:43
6:57
17:52
8:10
13:54

62:13

14:36
12:23
35:14



AMERICAN CLASSICS

This recording is an exploration of Robert Helps's 'subtle sound world' (*ClassicsToday.com* on Naxos 8.559199), and his shared history with Spectrum Concerts Berlin. Highly regarded as a 'musician's musician', Helps is featured as both composer and pianist. *Postlude* is suffused with an atmosphere of reminiscence, and the flow of 'endless melody' in the *Piano Quartet* is comparable to Scriabin. Associations with the Second Viennese School are heard in the poetic *Quintet* and the virtuoso *Fantasy*, while the two *Piano Trios* mark the stylistic boundaries of his career. Helps's *Shall We Dance* for piano (CD 2, Track 12) was among his last recordings.

www.naxos.com

