

NAXOS YEDIDIA: Impromptu, Nocturne & World Dance 8.559699

Playing
Time:
60:43

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**Ronn
YEDIDIA**
(b.1960)

1	World Dance (2010)	8:31
2	Farewell, Nathaniel (2007)	7:40
3	Poème (1995)	13:02
4	Nocturne (2010)	7:28
5	Concertino (2007)*	17:44
6	Impromptu (2010)	5:51

**Alexander Fiterstein, Clarinet
Ronn Yedidia, Piano**

*** With:**

**Arnaud Sussmann, Violin
Melissa Reardon, Viola
Nicholas Canellakis, Cello**



**COMPACT
DISC**
DIGITAL AUDIO

8.559699



Recorded at the Performing Arts Center, Purchase, New
York, USA, 25–27 October 2010
Producer, Engineer & Mastering: Adam Abeshouse
Publisher: Verse Music / BMI
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American flag, folk artist, 1880s



AMERICAN CLASSICS

Ronn Yedidia's music has been acclaimed for its vitality, variety and imagination, and his compositions for clarinet are especially touching and intimate. *Impromptu, Nocturne* and *World Dance* was written for the birth of friends' newborn twins and is full of expressive breadth, lovely textures and a heady use of ethnic source material. *Farewell, Nathaniel* offers a more sombre and reflective experience in music of great depth and loss. *Poème* is both romantic and impressionistic, whilst the *Concertino* is a feast of colour and vivid dance energy.

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