

Playing
Time:
60:43

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COMPACT
disc
DIGITAL AUDIO

8.559699

NAXOS

**Ronn
YEDIDIA**
(b.1960)

- | | | |
|----------|-----------------------------------|--------------|
| 1 | World Dance (2010) | 8:31 |
| 2 | Farewell, Nathaniel (2007) | 7:40 |
| 3 | Poème (1995) | 13:02 |
| 4 | Nocturne (2010) | 7:28 |
| 5 | Concertino (2007) * | 17:44 |
| 6 | Impromptu (2010) | 5:51 |

Alexander Fiterstein, Clarinet
Ronn Yedidia, Piano

*** With:**

Arnaud Sussmann, Violin
Melissa Reardon, Viola
Nicholas Canellakis, Cello

Recorded at the Performing Arts Center, Purchase, New York, USA, 25–27 October 2010
Producer, Engineer & Mastering: Adam Abeshouse
Publisher: Verse Music / BMI
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American flag, folk artist, 1880s



AMERICAN CLASSICS

Ronn Yedidia's music has been acclaimed for its vitality, variety and imagination, and his compositions for clarinet are especially touching and intimate. *Impromptu*, *Nocturne* and *World Dance* was written for the birth of friends' newborn twins and is full of expressive breadth, lovely textures and a heady use of ethnic source material. *Farewell, Nathaniel* offers a more sombre and reflective experience in music of great depth and loss. *Poème* is both romantic and impressionistic, whilst the *Concertino* is a feast of colour and vivid dance energy.

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