

Playing
Time:
57:06

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Howard
HANSON
(1896-1981)

**Symphony No. 2
'Romantic' (1930)**

- | | | |
|----------|-------------------------------------|--------------|
| 1 | I. Adagio – Allegro moderato | 28:19 |
| 2 | II. Andante con tenerezza | 13:38 |
| 3 | III. Allegro con brio | 7:27 |
| 4 | Lux Aeterna (1923)* | 7:14 |
| 5 | Mosaics (1958) | 16:51 |
| | | 11:56 |

***Susan Gulkis Assadi, Viola obbligato**

Seattle Symphony

Gerard Schwarz

Previously released on Delos International.

Recorded at Seattle Opera House, Seattle, WA,
on 26th May, 1988 (tracks 1-3), on 6th and 7th June, 1994
(track 4), and on 18th and 19th May, 1992 (track 5)

Publisher: Carl Fischer Music

Producer: Adam Stern

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Andrew Dawson and Butch Jones

Booklet notes: Steven Lowe, Jim Svejda and Steven Smith

Cover photograph by Alina Pavlova (iStockphoto.com)



AMERICAN CLASSICS

Hanson's intent in 1930 to write music that was "young in spirit, lyrical and romantic in temperament", was fully realised in his ardent *Second Symphony*. This, his best known symphonic statement, acknowledges a Sibelian inheritance through horn fanfares, powerfully lyric string writing, and a sense of unity both all-embracing and memorable. *Lux Aeterna* is a rhapsodic, strongly modal work for viola and orchestra, richly repaying Hanson's interest in Palestrina. *Mosaics* is a much later set of variations revealing his organisational control and expressive power. "Richly drawn is the *Second Symphony* – the *Romantic*, its second movement anthem beloved of millions of Americans. [Schwarz's] feeling for long-term growth is possibly the surest of all, leading us from one resolution to the next with an increasing sense of expectation." (*Gramophone* on the original Delos release)

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