

Playing
Time:
52:01

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8.559702



Howard
HANSON
(1896-1981)

Symphony No. 3 (1938)

- | | | |
|----------|---------------------------------|--------------|
| 1 | I. Andante lamentando – agitato | 10:37 |
| 2 | II. Andante tranquillo | 8:52 |
| 3 | III. Tempo scherzando | 5:35 |
| 4 | IV. Largamente e pesante | 10:56 |

Merry Mount Suite (1933) 16:01

- | | | |
|----------|--|-------------|
| 5 | I. Overture | 3:00 |
| 6 | II. Children's Dance | 1:48 |
| 7 | III. Love Duet | 4:44 |
| 8 | IV. Prelude to Act II and Maypole Dances | 6:30 |

Seattle Symphony
Gerard Schwarz



SEATTLE SYMPHONY

Previously released on Delos International.

Recorded at Seattle Opera House, Seattle, WA,
on May 23rd, 1990 (tracks 1-4),
and on February 16th and 18th, 1990 (tracks 5-8)

Publisher: Carl Fischer Music

Producer: Adam Stern • Engineer: John Eargle

Assistant engineers: Al Swanson,
Andrew Dawson, Butch Jones

Booklet notes: Steven Smith

Cover photograph by Valdore (Dreamstime.com)



AMERICAN CLASSICS

Hanson's symphonic cycle is one of the most important in American music. The *Third Symphony*, composed between 1936 and 1938, is imbued with the rich Nordic sensibility that runs through the *First*. It owes its impetus to the pioneering Swedish settlements in America, and its expansive lyricism is beautifully calibrated, with a chorale theme acting as a hopeful constant throughout the journey. Hanson wrote his opera *Merry Mount*, possibly his most ambitious work, in 1934. Four years later he produced this vibrant orchestral suite. The complete opera, conducted by Gerard Schwarz, is available on 8.669012. "[T]he power of Hanson's earlier works lies in the unabashed hyperbole of their gestures, the unstinting lavishness of their orchestration, and, most of all, their sincere fervor and conviction." (*Fanfare* on the original Delos release)

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