

Playing  
Time:  
**69:44**

Howard  
**HANSON**  
(1896-1981)



AMERICAN CLASSICS

- 1-4** **Symphony No. 4 'Requiem',  
Op. 34 (1943) 25:45**
- 5** **Symphony No. 5 'Sinfonia sacra',  
Op. 43 (1954) 15:10**
- 6** **Elegy in Memory of  
Serge Koussevitzky (1956) 12:43**
- 7-15** **Dies Natalis (1967) 16:07**

**Seattle Symphony**  
**Gerard Schwarz**



SEATTLE SYMPHONY

Previously released on Delos International.

A detailed track list can be found inside the booklet.

Recorded at Seattle Opera House, Seattle, WA,  
on 16th and 18th February, 1990 (tracks 1-4), on 18th  
and 19th May, 1992 (track 5), on 5th January, 1988  
(track 6), and on 6th and 7th June, 1994 (tracks 7-15)

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Hanson's symphonic cycle reached a profound spiritual crux at the time of the *Fourth Symphony*, which was written, in effect, as a Requiem for his father. It journeys from turbulence to the simplicity of resolution, in a way both characteristic and also deeply moving. The *Fifth Symphony* also evokes religious imagery in a tautly structured, richly atmospheric canvas. The Lutheran element surfaces too in *Dies Natalis*, whilst Hanson's admiration for Serge Koussevitzky is marked by the *Elegy* he wrote for the conductor. "Schwarz's commitment to the music is evident in every bar: you really can take the quality, not least of his marvellous orchestra, for granted." (*Gramophone* on the original Delos release)

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