

Playing
Time:
60:20

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559704

NAXOS

Howard
HANSON
(1896-1981)

- 1-6** **Symphony No. 6 (1968)** **20:33**
7-8 **Lumen in Christo (1974)†** **21:33**
9-11 **Symphony No. 7**
'A Sea Symphony' (1977)† **18:13**

Seattle Symphony and Chorale†

Gerard Schwarz



SEATTLE **SYMPHONY**

Previously released on Delos International.

A detailed track list can be found inside the booklet.

The sung texts can be found inside the booklet, and may
also be accessed at www.naxos.com/libretti/559704.htm

Recorded at Seattle Opera House, Seattle, WA,
on 15th and 16th October, 1989 (tracks 1-6),
on 6th and 7th June, 1994 (tracks 7-8),
and on 18th and 19th May, 1992 (tracks 9-11)

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Associate/Assistant Engineers:

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AMERICAN CLASSICS

Hanson's last two symphonies offer a fitting conclusion to his compositional career. Commissioned for the 185th anniversary season of the New York Philharmonic and dedicated to Leonard Bernstein, the romantic *Sixth* is cast in six continuous movements pervaded by a haunting three-note motif. The *Seventh* sets the poetry of Walt Whitman and reaffirms Hanson's Sibelian inheritance whilst proudly ending his own symphonic cycle in a blaze of glory. *Lumen in Christo*, which intriguingly bears the inscription "with variations on themes by Haydn and Handel," is a choral work for women's voices that sets sacred texts on the subject of light, ending in ethereal calm. "I found this to be an even more satisfying release than its predecessor, and it is sure to please those who have been enjoying Schwarz's Hanson survey." (*Fanfare* on the original Delos release of Symphonies *Nos. 3 and 6*)

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