

Playing
Time:
58:39

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COMPACT
disc
DIGITAL AUDIO

8.559705



George
GERSHWIN
(1898-1937)

Piano Concerto

- | | |
|---|--------------|
| Concerto in F (1925) | 33:53 |
| 1 Allegro | 13:48 |
| 2 Adagio | 12:46 |
| 3 Allegro agitato | 7:19 |
| 4 Rhapsody No. 2 (1931) | 15:54 |
| 5 I Got Rhythm Variations (1934) | 8:53 |

Orion Weiss, Piano
Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded at Kleinhans Concert Hall, Buffalo, New York, USA,
from 17th to 20th November, 2010

Produced and engineered by Tim Handley

Booklet notes: Edward Yadzinski

Cover image: *City Sunset* by R. Guest (iStockphoto.com)



AMERICAN CLASSICS

George Gershwin's *Concerto in F* was a response to demands for a 'proper concerto' after the success of *Rhapsody in Blue*, avoiding programmatic content while providing a feast of tunes both uplifting and nostalgic. Originally intended as music for a film, his up-beat *Rhapsody No. 2* describes the bustling Manhattan cityscape while under construction. Sourced from his hit musical *Girl Crazy*, *I Got Rhythm Variations* was Gershwin's last full score. Pianist Orion Weiss is one of the most sought-after soloists and collaborators of his generation of young American musicians.

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