

Playing
Time:
79:56

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Richard
DANIELPOUR
(b. 1956)

**Darkness in the Ancient Valley
(Symphony in Five Movements) (2011) 35:50**

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|---|-----------------------|-------|
| 1 | Lamentation | 4:34 |
| 2 | Desecration | 4:03 |
| 3 | Benediction | 10:49 |
| 4 | Profanation | 3:49 |
| 5 | Finale: Consecration* | 12:35 |

6 Lacrimae Beati (2009) 11:14

**A Woman's Life
on texts by Maya Angelou (2007)† 22:52**

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| 7 | I. Little Girl Speakings | 3:22 |
| 8 | II. Life Doesn't Frighten Me | 3:20 |
| 9 | III. They Went Home | 2:50 |
| 10 | IV. Come. And Be My Baby | 2:41 |
| 11 | V. Let's Majeste | 3:50 |
| 12 | VI. My Life Has Turned to Blue | 3:21 |
| 13 | VII. Many and More | 3:27 |

WORLD PREMIÈRE RECORDINGS

Angela Brown, Soprano†

Hila Plitmann, Soprano*

Nashville Symphony • Giancarlo Guerrero

The sung texts can be found in the booklet, and may also be accessed at www.naxos.com/libretti/559707.htm
Recorded live in Laura Turner Hall, Schermerhorn Symphony Center, Nashville, Tennessee, USA, from 17th-19th November, 2011 (1-5), and from 20th-22nd September, 2012 (7-13), and live in the Tennessee Performing Arts Center, Nashville, Tennessee, from 4th-6th November, 2010 (6)

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Booklet notes: Richard Danielpour

Cover painting by Nasser Ovisi (photograph by Richard Levine)



AMERICAN CLASSICS

Award-winning composer Richard Danielpour has been championed by musicians ranging from Leonard Bernstein to the Emerson String Quartet. *Lacrimae Beati* owes its origin to Mozart's *Requiem* and was conceived after a perilous flight in 2002. *Darkness in the Ancient Valley*, a symphony in five movements inspired by recent events in Iran, utilises a wide range of Persian folk-melodies and Sufi rhythms. *A Woman's Life* is a cycle of poems by Maya Angelou which charts a moving trajectory from childhood to old age.

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