

Playing  
Time:  
**55:47**

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DDD

COMPACT  
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8.559708



# Stephen ALBERT

(1941-1992)

## 1 In Concordiam (1983)\*

### TreeStone (1986)†

- 2 Part I: I am Leafy Speafing
- 3 A Grand Funferall
- 4 Sea Birds
- 5 Part II: Tristopher Tristan
- 6 Fallen Griefs
- 7 Anna Livia Plurabelle

Ilkka Talvi, Violin\*  
Lucy Shelton, Soprano†  
David Gordon, Tenor†

Seattle Symphony\*  
New York Chamber Symphony†  
Gerard Schwarz

Previously released on Delos International.

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Producer: Adam Stern • Engineer: John Eargle  
Assistant Engineers: Laura Wirthlin, Al Swanson

Production Assistant: Phyllis Bernard

Booklet notes: Paul Schiavo

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17:11

38:36

12:50

4:26

3:23

1:50

5:15

10:52



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Stephen Albert is counted as one of the most accomplished pioneers of 'The New Romanticism': a generation of composers seeking to reclaim some of the emotional expression lost through the rigors of intellectual Modernism in music. Inspired by James Joyce's *Finnegans Wake*, *TreeStone* is a moving exploration of the tragic legend of Tristan and Iseult. *In Concordiam* reveals the range and complexity of Albert's style in uniting angular dissonance with mellifluous harmonies. Albert worked closely with the Seattle Symphony on this work, revising it during his three year tenure as Composer in Residence. Albert's *Symphony No. 1 'RiverRun'* is available on Naxos 8.559257.

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