

8.559709

BERNSTEIN • BARBER • DIAMOND

NAXOS

Playing
Time:
47:02

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DDD

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Leonard
BERNSTEIN
(1918-1990)

1-8 Arias and Barcarolles
(orch. Bright Sheng) (1988)* **31:38**

Samuel
BARBER
(1910-1981)

9 Overture to 'The School
for Scandal' (1931) 8:08

David
DIAMOND
(1915-2005)

10 Elegy in Memory of
Maurice Ravel (1937) 7:16

Jane Bunnell, Mezzo-soprano*
Dale Duesing, Baritone*

Seattle Symphony • Gerard Schwarz

Previously released on Delos International.

A detailed track list can be found on page 2 of the booklet.
Recorded at Seattle Opera House, Seattle, WA,
on 18th March, 1990 **1-8**, 5th January, 1991 **9**,
and 3rd January, 1990 **10**

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Booklet notes: Paul Schiavo

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AMERICAN CLASSICS
SEATTLE SYMPHONY
COLLECTION

This triumvirate of composers represents an essentially lyrical impulse in American music. Leonard Bernstein's *Arias and Barcarolles* was completed in 1988 but had existed in some form since 1955. The cycle of songs about love and marriage was written for voice and piano (four-hands) but orchestrated, under Bernstein's supervision, by Bright Sheng, and premiered by Gerard Schwarz. Eclectic, exciting, jazzy, and Mahlerian, it reflects Bernstein in all his multi-faceted glory. Barber's concert overture is a vibrant work, fizzing with energy, whilst Diamond's *Elegy* offers a poignant, noble and at times violent lament for Ravel.

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