

Playing
 Time:
74:02

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8.559714



Daron
HAGEN
 (b. 1961)

- | | | |
|--------------|-------------------------------------|--------------|
| 1–6 | After Words (2013) | 21:35 |
| 7–12 | Songs of Experience (2007) | 14:22 |
| 13–19 | Phantoms of Myself (2000) | 20:57 |
| 20–23 | Four Irish Folk Songs (2009) | 9:42 |
| 24–27 | Four Dickinson Songs (2014) | 7:24 |

WORLD PREMIERE RECORDINGS

Lyric Fest

- Justine Aronson** **1–6**, **Kelly Ann Bixby** **20–27**,
Gilda Lyons **13–19**, **Sopranos**
Suzanne DuPlantis, **Mezzo-soprano** **20–23**
Joseph Gaines, **Tenor** **1–6**
Daniel Teadt, **Baritone** **7–12**
Laura Ward, **Piano**

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 sponsorship from Sandra and John Stouffer, Marianne
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 Trust Company, and The Academy of Arts and Letters.

The available sung texts and translations are reprinted
 in the booklet, and may also be accessed at
www.naxos.com/libretti/559714

Recorded: 10–11 January 2017 **1–6**, 10 June 2016 **7–12**,
 2 October 2016 **13–19**, 22–23 April 2016 **20–27** at
 Morningstar Studios, East Norriton, Pennsylvania, USA

Producers: Daron Hagen and Laura Ward
 Engineers: Dave Schonauer and Glenn Barratt

Mastering: Glenn Barratt

Publishers: Burning Sled Music **1–12** **20–27**; Carl Fischer **13–19**

Cover art: Suzanne DuPlantis



AMERICAN CLASSICS

Although he is a prolific composer of
 operas, symphonies and concertos, songs
 lie at the core of Daron Hagen's output.
 With over 350 published art songs, he
 has embraced and extended the great
 lineage of American song exemplified
 by Samuel Barber, Leonard Bernstein
 and Ned Rorem, and is now considered
 one of the foremost 21st-century
 composers for the voice. The meticulously
 crafted and wholly idiomatic examples
 included here have been recorded
 under the composer's supervision with
 his chosen performers, members of
 Lyric Fest, Philadelphia's renowned
 song series.



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