



AMERICAN CLASSICS

This program documents almost four decades of Ernst Toch's artistic development. Referred to by his friends as 'Brahms's Fourth', Toch's *First Violin Sonata* wears its 19th century heritage on its sleeve but marks the end of the composer's early period. The *Divertimento* and *Cello Sonata* were written when he was at his most productive in the 1920s, while the passionate *String Trio* is the work of an exile determined not to compromise a style declared 'asphalt music' by the Nazis. The *Adagio elegiaco* commemorates the many relatives and friends Toch lost to the Holocaust. Other chamber works can be heard on Naxos 8.559282 and 8.559324, of which *ClassicsToday.com* wrote, 'Spectrum Concerts Berlin provides committed and powerfully rendered performances, all captured in first-rate sound.'

This disc has been generously supported by the Ernst Toch Society, Los Angeles, and was co-produced with Deutschlandradio.

www.naxos.com



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Deutschlandradio Kultur

Ernst TOCH

(1887-1964)

spectrum
concerts
berlin-USA, Inc.

Playing
Time:
77:24

26:19

- String Trio, Op. 63 (1936)**
- 1 Allegro 9:17
2 Adagio 8:47
3 Allegro 8:15
- 4 Adagio elegiaco (1950) 3:36**
- Cello Sonata, Op. 50 (1929) 13:08**
- 5 Allegro comodo 4:39
6 Intermezzo – 'Die Spinne': Andante 5:21
7 Allegro 3:08
- Divertimento, Op. 37, No. 1 (1925) 6:54**
- 8 Flott 3:00
9 Fließend, sehr zart 2:14
10 Frisch 1:40
- Violin Sonata No. 1, Op. 21 (1913) 27:26**
- 11 Allegro non troppo 11:28
12 Adagio non troppo 8:02
13 Allegro giocoso 7:56

Spectrum Concerts Berlin

Annette von Hehn, Violin 1-3 8-10 11-13

Hartmut Rohde, Viola 1-3

Jens Peter Maintz, Cello 1-3 5-7 8-10

Lars Wouters van den Oudenweijer, Clarinet 4

Katya Apekisheva, Piano 4 11-13

Jascha Nemtsov, Piano 5-7

Frank S. Dodge, Artistic Director

A co-production with DeutschlandRadio Kultur
Full recording and publishers' details can be found
on the back page of the booklet.

Booklet notes: Habakuk Traber

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