



AMERICAN CLASSICS

Award-winning composer James Aikman's music is 'accessible and inventive' (*Fanfare* magazine), and these three works embrace a colorful tapestry of stylistic influences, including jazz and pop. The elegantly simple and subtle *Ania's Song* is described by the composer as a 'peaceful isle' between the supple lines and intricate counterpoint of the *Violin Concerto* and the *Concerto for Saxophone and Orchestra* with its translucent orchestration and echoes of Alban Berg. Leading American soloists join one of Russia's finest orchestras for a recording with truly international appeal.

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James
AIKMAN
(b. 1959)

Venice of the North Concerti

Violin Concerto:

Lines in Motion (2009)*

23:02

① I. Prologue/Improvisation...

5:07

② II. Quasi una Fantasia...

12:59

③ III. Toccata

4:56

④ Ania's Song: A Pavane for String Orchestra (2006)

9:11

Commissioned by Thomas J Beczkiewicz

Concerto for Saxophone and Orchestra (2010)†

23:03

⑤ I. Call and Response

10:54

⑥ II. Refrains

7:53

⑦ III. Waltz Rounds

4:16

Charles Wetherbee, Violin*

Taimur Sullivan, Alto Saxophone†

St Petersburg State
Symphony Orchestra
Vladimir Lande

Recorded by Petersburg Recording Studio at the St Catherine Lutheran Church, St Petersburg, Russia, on 23rd and 24th June, 2009, and on 2nd and 3rd July, 2010

Executive Producer: James Aikman, Aikman Music

Produced, engineered and edited by Alexei Barashkin

Mastering by Eric Wojahn, Solid Sound Recording Co.,

Ann Arbor, Michigan, USA • Booklet notes: Andrew Mead

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Playing
Time:
55:15

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