



## AMERICAN CLASSICS

Jonathan Leshnoff is one of the most exciting voices in contemporary American music, and his lyricism is accompanied by vibrant expressive qualities. The *String Quartet No. 2* reflects the personal qualities of those who commissioned it with originality and vitality, Leshnoff embracing both mystery and klezmer-inspired writing. *Seven Glances at a Mirage* creates shifting perspectives and contrasted sonorities, whilst *Cosmic Variations on a Haunted Theme* alternates between hints of Bachian chorales and Bartók-inspired drama. *...without a chance* is a response to 9/11, where abrupt rhythms are movingly resolved. "Leshnoff is excitingly 'the real deal'." (*Fanfare* on 8.559398)

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# Jonathan LESHNOFF

(b. 1973)

- 1-3 String Quartet No. 2 'Edelman' (2008) <sup>1</sup> 13:10**
- 4 Seven Glances at a Mirage (2003) <sup>2</sup> 11:46**
- 5 Cosmic Variations on a Haunted Theme (2002) <sup>3</sup> 17:25**
- 6 ...without a chance (2002) <sup>4</sup> 8:25**

## Carpe Diem String Quartet <sup>1</sup>

Jerome Simas, Clarinet <sup>2</sup>

Stephen Miahky, Violin <sup>2</sup>

Joshua Nemith, Piano <sup>2</sup>

## Opus 3 Trio <sup>3</sup>

Barry Dove, Vibraphone <sup>4</sup>

Svet Stoyanov, Marimba <sup>4</sup>

Dave DePeters, Percussion <sup>4</sup>

A detailed track and artist list can be found inside the booklet. Recorded at AudioLab, Boise, ID, USA, on December 17th, 2010 (tracks 1-3); at the Germantown Performing Arts Centre, Germantown, TN, USA, on March 1st and 2nd, 2006 (track 4); at the Towson University Department of Music Recital Hall, Towson, Maryland, USA, on January 16th, 2006 (track 5); and at the Recording Studio of the Towson University Department of Music, Towson, Maryland, USA, on October 2nd, 2005 (track 6)

Produced, engineered and edited by Jamey Lamar, Art Music Recording, LLC

Audio production assistant: Kaylie Steel (tracks 1-3)

Publisher: Leshnoff Publishing

Cover painting by Antaratma Images (Dreamstime.com)

Playing  
Time:  
**50:46**

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