

Playing
Time:
59:08



Adolphus
HAILSTORK
(b. 1941)



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Symphony No. 1 (1988)

1	I. Allegro	5:47
2	II. Adagio: Lento ma non troppo	6:54
3	III. Scherzo: Allegretto	4:31
4	IV. Rondo: Vivace	3:58

Three Spirituals (2005)

5	No. 1. Everytime I Feel The Spirit	2:55
6	No. 2. Kum Ba Yah	2:53
7	No. 3. Oh Freedom	2:29

An American Port of Call (1985)

Fanfare on Amazing Grace (2003)

**Whitman's Journey: 1. Launch
Out on Endless Seas (2005)***

21:10

**5:47
6:54
4:31
3:58**

8:17

**2:55
2:53
2:29**

8:33

3:32

17:37

Texts by Walt Whitman (1819-92)

Kevin Deas, Baritone*

Virginia Symphony Chorus*
(Director: Robert Shoup)

Virginia Symphony Orchestra

JoAnn Falletta

Recorded live at the L. Douglas Wilder Performing Arts Center, Norfolk State University, Virginia, USA, on 18th May, 2011 • Produced and engineered by Tim Handley

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Cover painting: *Early Dawn (1940)*
by Blanche Lazzell (1878-1956)
(Courtesy of the Chrysler Museum of Art, Norfolk, Virginia)



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AMERICAN CLASSICS

Award-winning composer Adolphus Hailstork is a vibrant communicator whose music speaks directly and subtly. His *Symphony No. 1* was commissioned for festival performance and is imbued with the lyrical and vivid qualities of which he is a master. The *Three Spirituals* are richly affecting orchestral settings originally written for pipe organ. *Fanfare on Amazing Grace* is nobly conceived and *An American Port of Call* evokes the bustle inspired by Norfolk, Virginia. *Whitman's Journey* is a hymn of hope for those setting out on 'the seas of life.'

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The sung texts can be found inside the
booklet, and may also be accessed at
www.naxos.com/libretti/559722.htm

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