

Playing  
Time:  
**59:08**



NATIONAL  
ENDOWMENT  
FOR THE ARTS

# Adolphus HAILSTORK

(b. 1941)



ART WORKS.  
original



## AMERICAN CLASSICS

Award-winning composer Adolphus Hailstork is a vibrant communicator whose music speaks directly and subtly. His *Symphony No. 1* was commissioned for festival performance and is imbued with the lyrical and vivid qualities of which he is a master. The *Three Spirituals* are richly affecting orchestral settings originally written for pipe organ. *Fanfare on Amazing Grace* is nobly conceived and *An American Port of Call* evokes the bustle inspired by Norfolk, Virginia. *Whitman's Journey* is a hymn of hope for those setting out on 'the seas of life.'

This recording was funded in part by  
The National Endowment for the Arts.

The sung texts can be found inside the  
booklet, and may also be accessed at  
[www.naxos.com/libretti/559722.htm](http://www.naxos.com/libretti/559722.htm)

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### **Symphony No. 1 (1988)**

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>I. Allegro</b>                      | <b>21:10</b> |
| <b>2</b> | <b>II. Adagio: Lento ma non troppo</b> | <b>5:47</b>  |
| <b>3</b> | <b>III. Scherzo: Allegretto</b>        | <b>6:54</b>  |
| <b>4</b> | <b>IV. Rondo: Vivace</b>               | <b>4:31</b>  |
|          |  | <b>3:58</b>  |

### **Three Spirituals (2005)**

- |          |   |             |
|----------|---|-------------|
| <b>5</b> | <b>No. 1. Everytime I Feel The Spirit</b> | <b>8:17</b> |
| <b>6</b> | <b>No. 2. Kum Ba Yah</b>                  | <b>2:55</b> |
| <b>7</b> | <b>No. 3. Oh Freedom</b>                  | <b>2:53</b> |
|          |   | <b>2:29</b> |

### **8 An American Port of Call (1985)** **8:33**

### **9 Fanfare on Amazing Grace (2003)** **3:32**

### **10 Whitman's Journey: 1. Launch Out on Endless Seas (2005)\*** **17:37**

Texts by Walt Whitman (1819-92)

**Kevin Deas, Baritone\***

**Virginia Symphony Chorus\***  
(Director: Robert Shoup)

**Virginia Symphony Orchestra**

**JoAnn Falletta**

Recorded live at the L. Douglas Wilder Performing Arts  
Center, Norfolk State University, Virginia, USA, on 18th  
May, 2011 • Produced and engineered by Tim Handley

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Cover painting: *Early Dawn (1940)*

by Blanche Lazzell (1878-1956)

(Courtesy of the Chrysler Museum of Art, Norfolk, Virginia)

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