

Playing
Time:
57:39

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8.559723



Kenneth FUCHS

(b. 1956)

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|---|--------------------------------------------------------------------------------------------|-------|
| 1 | Atlantic Riband (for orchestra) | 12:57 |
| 2 | American Rhapsody
(Romance for violin and orchestra) | 11:34 |
| 3 | Divinum Mysterium
(Concerto for viola and orchestra) | 17:29 |
| 4 | Concerto Grosso (for string quartet and string
orchestra): Energico – Meno mosso – Vivo | 10:55 |
| 5 | Discover the Wild
(Overture for orchestra) | 4:45 |

Michael Ludwig, Violin

Paul Silverthorne, Viola

Carmine Lauri and David Alberman, Violins
Paul Silverthorne, Viola • Timothy Hugh, Cello

Members of the London Symphony Orchestra

London Symphony Orchestra 1, 2, 3, 5

JoAnn Falletta

Recorded at Abbey Road Studios, London,
on 18th and 19th August, 2011

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Booklet notes: Kenneth Fuchs

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AMERICAN CLASSICS

Kenneth Fuchs is one of America's leading composers and his latest collaboration with award-winning conductor JoAnn Falletta and the London Symphony Orchestra – the first volume of which (8.559224) was nominated for two GRAMMY® awards – reveals the breadth of his achievement. *Atlantic Riband* evokes the struggle and ultimate victory of ocean-crossing immigrants to America in an orchestral showpiece of power and splendor. *American Rhapsody* is a lyrical romance for violin and orchestra, and *Divinum Mysterium* a single-movement viola concerto rich in expressive tapestry. *Concerto Grosso* shows Fuchs's sheer energy, and *Discover the Wild* is an orchestral overture of lyricism and color.

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