

Playing
Time:
53:00

Vincent
PERSICHETTI
(1915-1987)

Works for Violin and Piano

- 1-2** Sonata for Violin and Piano, Op. 15*† **9:31**
3-6 Sonata for Solo Violin, Op. 10* **9:17**
7-9 Piano Sonata No. 1, Op. 38† **3:48**
10 Piano Sonata No. 2, Op. 45† **4:08**
11-12 Piano Sonata No. 3, Op. 47† **3:11**
13-15 Piano Sonata No. 4, Op. 63† **2:28**
16-17 Piano Sonata No. 5, Op. 64† **2:04**
18 Piano Sonata No. 6, Op. 65† **1:29**
19-28 Masques, Op. 99*† **8:28**
29-32 Serenade No. 4 for Violin and Piano, Op. 28*† **8:35**

WORLD PREMIÈRE RECORDINGS

Hasse Borup, Violin*
Heather Conner, Piano†

This recording is sponsored by a University of Utah Research Grant. A detailed track list can be found inside the booklet. Recorded at Libby Gardner Concert Hall, Salt Lake City, Utah, USA, from 7th to 10th October, 2012

Producer: Andrew Rindfleisch
 Assistant Producer: Hasse Borup
 Engineer: David Michael Cottle
 Assistant Engineer: Jason Choi
 Publisher: Theodore Presser (tracks 3-32)
 Cover: *Philadelphia* by Savone (iStockphoto.com)



AMERICAN CLASSICS

Vincent Persichetti was one of the most important twentieth-century American composers but, despite a prolific output of superbly crafted and highly approachable works, his name remains neglected. This program of world première recordings includes the *Sonata for Violin and Piano, Op. 15* which was rediscovered by Hasse Borup after being lost for over 70 years. This, the *Serenade No. 4* and the *Sonata for Solo Violin, Op. 10* derive from Persichetti's exploratory formative years. The educational *Piano Sonatinas* range through styles from charmingly plaintive melodies to virtuoso toccatas, while *Masques* is a lovely set of miniatures written by a mature composer recognized for his talents.

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