

Playing  
Time:  
**58:37**

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# BETWEEN THE BLISS AND ME...

## Songs to Poems of Emily Dickinson

by Aaron Copland, John Duke,  
Arthur Farwell, Ernst Bacon,  
Richard Pearson-Thomas, Scott Gendel,  
Lori Laitman and Lee Hoiby

- |              |   |              |
|--------------|---|--------------|
| <b>1-7</b>   | <b>Poems of Nature</b>                              | <b>13:56</b> |
| <b>8-12</b>  | <b>Poems of Identity</b>                            | <b>11:44</b> |
| <b>13-16</b> | <b>Poems of Love</b>                                | <b>6:26</b>  |
| <b>17-19</b> | <b>Poems of Death</b>                               | <b>7:34</b>  |
| <b>20-22</b> | <b>Poems of Immortality</b>                         | <b>6:53</b>  |
| <b>23-27</b> | <b>Lee Hoiby (1926-2011):<br/>The Shining Place</b> | <b>12:06</b> |

**Julia Faulkner, Soprano**  
**Martha Fischer, Piano** **1-22**  
**Lee Hoiby, Piano** **23-27**

A detailed track list can be found inside the booklet.

The sung texts can be accessed at  
[www.naxos.com/libretti/559731.htm](http://www.naxos.com/libretti/559731.htm)

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21); Enchanted Knickers Music, BMI (track 9); Portage  
Press Publishing (track 11); Scott Gendel (tracks 12, 13)  
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AMERICAN CLASSICS

The poetry of Emily Dickinson (1830-1886), now considered to be one of the greatest American writers, expresses a profound depth of feeling which has long been an inspiration to composers of art songs. Eight of the finest in this genre explore Dickinson's universal themes of love, death, immortality, and man's relationship with nature, from Aaron Copland's famous evocative settings, to songs from Scott Gendel's ASCAP/Lehmann prizewinning cycle *Forgotten Light*. Lee Hoiby's profoundly moving contributions are his last recording as a pianist.

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