

BETWEEN THE BLISS AND ME...

Songs to Poems of Emily Dickinson

by Aaron Copland, John Duke,

Arthur Farwell, Ernst Bacon,

Richard Pearson-Thomas, Scott Gadel,

Lori Laitman and Lee Hoiby

1-7	Poems of Nature	13:56
8-12	Poems of Identity	11:44
13-16	Poems of Love	6:26
17-19	Poems of Death	7:34
20-22	Poems of Immortality	6:53
23-27	Lee Hoiby (1926-2011): The Shining Place	12:06

Julia Faulkner, Soprano

Martha Fischer, Piano 1-22

Lee Hoiby, Piano 23-27

A detailed track list can be found inside the booklet.

The sung texts can be accessed at
www.naxos.com/libretti/559731.htm

Recorded in Mill's Concert Hall, University of Wisconsin-Madison, USA, from 14th to 16th March, 2009 (tracks 1-22); and on 30th and 31st May, 2007 (tracks 23-27)

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AMERICAN CLASSICS

The poetry of Emily Dickinson (1830-1886), now considered to be one of the greatest American writers, expresses a profound depth of feeling which has long been an inspiration to composers of art songs. Eight of the finest in this genre explore Dickinson's universal themes of love, death, immortality, and man's relationship with nature, from Aaron Copland's famous evocative settings, to songs from Scott Gadel's ASCAP/Lehmann prizewinning cycle *Forgotten Light*. Lee Hoiby's profoundly moving contributions are his last recording as a pianist.

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Playing
Time:
58:37

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