

Playing  
Time:  
**55:35**

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8.559738



Roberto  
**SIERRA**  
(b. 1953)

## Sinfonía No. 4

### 1 Fandangos (2000)

### Sinfonía No. 4 (2008-09)\*

- 2 I. Moderadamente rápido
- 3 II. Rápido
- 4 III. Tiempo de bolero
- 5 IV. Muy rápido y rítmico

### Carnaval (2007)\*

- 6 Gargoyles
- 7 Sphinxes
- 8 Unicorns
- 9 Dragons
- 10 The Phoenix

\*WORLD PREMIÈRE RECORDINGS

## Nashville Symphony Giancarlo Guerrero

Recorded live in Laura Turner Hall, Schermerhorn Symphony Center, Nashville, Tennessee, USA, from 19th to 21st April, 2012 (tracks 1-5), and from 20th to 22nd September, 2012 (tracks 6-10)

Producer and editor: Tim Handley

Engineer: Gary Call

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11:07

23:12

6:53

6:13

5:24

4:44

21:13

3:54

4:21

6:20

3:00

3:38



AMERICAN CLASSICS

Over the last decade the music of the Puerto Rican composer Roberto Sierra has become internationally admired, and this has led to prestigious commissions and performances around the world. *Fandangos* was heard at the BBC Proms in London and employs a harpsichord work attributed to Antonio Soler as a departure for a richly inventive orchestral fantasy. The dramatic *Sinfonía No. 4* was described by *ArtsNowNashville* as 'a textbook example of how this composer breathes new life into old forms. The piece is basically a classic Germanic symphony imbued with Spanish sensibilities and reinvigorated with new harmonies and rhythms.' Robert Schumann is subtly evoked in *Carnaval*, five character pieces that explore mythical creatures, both menacing and serene.

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