

Terry  
**RILEY**  
(b. 1935)



AMERICAN CLASSICS

**The Palmian Chord Rydle (2011) 35:23**

1	I. Starting from Here –	5:19
2	II. Iberia –	6:34
3	III. Slow Drag –	3:13
4	IV. Towards the Clouds –	5:49
5	V. For Maresa –	3:11
6	VI. Ghandi-Ji's Danda –	5:23
7	VII. Wedding Music –	4:22
8	VIII. The Afterglow	1:33

**At the Royal Majestic (2013) 33:58**

9	I. Negro Hall	15:36
10	II. The Lizard Tower Gang	4:37
11	III. Circling Kailash	13:45

**WORLD PREMIERE RECORDINGS**

**Tracy Silverman, Electric Violin 1–8**

**Todd Wilson, Martin Foundation  
Concert Organ 9–11**

**Nashville Symphony**

**Giancarlo Guerrero**

Recorded live: 3–5 May 2012 1–8, 23–25 February 2017 9–11  
at Laura Turner Hall, Schermerhorn Symphony Center,  
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Engineer: Gary Call • Publisher: Associated Music  
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Cover: *Mount Kailash, Tibet* by Lihana (iStockphoto.com)

Terry Riley's name will always be associated with his breakthrough work *In C*, but his influence on modern music has stretched far beyond minimalism. Both of the works on this recording reveal Riley's spirit of exploration and his close collaboration with remarkable musicians. Commissioned by the Nashville Symphony, *The Palmian Chord Rydle* is a kind of musical autobiography in which electric violin pioneer Tracy Silverman's "one-man string quartet" sets the pace for the sparse, translucent orchestration. *At the Royal Majestic* is another recent example of Riley's work with a symphony orchestra and a virtuosic soloist, in this case organist Todd Wilson. Its title refers to "the mighty Wurlitzer housed in grand movie palaces," and the music draws on a wide variety of genres including gospel, ragtime, Baroque chorales, and boogie.



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