



## AMERICAN CLASSICS

Three examples of Leonard Bernstein's vocal art can be heard in this recording. His *Symphony No. 3 'Kaddish'* shuns traditional symphonic ideas in favor of an eclectic theatrical and oratorio-like form with a prominent rôle for speaker. For this recording Marin Alsop has returned to the work's original narrative text, heard before the 1977 revision. *The Lark* – heard in a concert version with added narration – derives from Lillian Hellman's adaptation of *L'Alouette* on the life of Joan of Arc, and it was this music that Bernstein reworked into his *Missa Brevis* many years later.

The BSO gratefully acknowledges the generosity of Sandra Levi Gerstung and the Hecht-Levi Foundation for underwriting this recording.



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# Leonard BERNSTEIN

(1918-1990)

**1-6 Missa Brevis (1988) 10:31**

**7-14 Symphony No. 3 'Kaddish'  
(Original version, 1963) 42:32**

**15 The Lark (1955/2008/2012) 16:34**

**Claire Bloom, Narrator 7-13 15**

**Kelley Nassief, Soprano 10 14**

**Paulo Mestre, Countertenor 2-6 15**

**The Maryland State Boychoir 12 14**

**The Washington Chorus 7-10 14**

**The São Paulo Symphony Choir 1-6 15**

**Members of The São Paulo**

**Symphony Orchestra 1 2 4 6 15**

**Baltimore Symphony Orchestra 7-14**

## Marin Alsop

A detailed track list can be found on page 2 of the booklet. The sung texts and English translations can be found inside the booklet.

Recorded at the Sala São Paulo, São Paulo, Brazil, on 29th and 30th November, 2012 (tracks 1-6 and 15), and in concert at The Joseph Meyerhoff Symphony Hall, Baltimore, Maryland, USA, on 28th and 30th September, 2012 (tracks 7-14). Produced, engineered and edited by Ulrich Schneider (tracks 1-6 and 15) and Tim Handley (tracks 7-14). Publisher: Boosey & Hawkes Music Publishers, Inc. Booklet notes: Frank K. DeWald • Cover: James Bartolomeo

Playing  
Time:  
**69:40**

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BERNSTEIN: Symphony No. 3 'Kaddish',

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