

Playing
Time:
69:40

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited. © & © 2015 Naxos Rights US, Inc. Made in the USA.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559742

NAXOS

Leonard BERNSTEIN

(1918-1990)

1-6 Missa Brevis (1988) **10:31**

7-14 Symphony No. 3 'Kaddish'
(Original version, 1963) **42:32**

15 The Lark (1955/2008/2012) **16:34**

Claire Bloom, Narrator 7-13 15

Kelley Nassief, Soprano 10 14

Paulo Mestre, Countertenor 2-6 15

The Maryland State Boychoir 12 14

The Washington Chorus 7-10 14

The São Paulo Symphony Choir 1-6 15

**Members of The São Paulo
Symphony Orchestra** 1 2 4 6 15

Baltimore Symphony Orchestra 7-14

Marin Alsop

A detailed track list can be found on page 2 of the booklet. The sung texts and English translations can be found inside the booklet.

Recorded at the Sala São Paulo, São Paulo, Brazil, on 29th and 30th November, 2012 (tracks 1-6 and 15), and in concert at The Joseph Meyerhoff Symphony Hall, Baltimore, Maryland, USA, on 28th and 30th September, 2012 (tracks 7-14)
Produced, engineered and edited by Ulrich Schneider (tracks 1-6 and 15) and Tim Handley (tracks 7-14)
Publisher: Boosey & Hawkes Music Publishers, Inc.
Booklet notes: Frank K. DeWald • Cover: James Bartolomeo



AMERICAN CLASSICS

Three examples of Leonard Bernstein's vocal art can be heard in this recording. His *Symphony No. 3 'Kaddish'* shuns traditional symphonic ideas in favor of an eclectic theatrical and oratorio-like form with a prominent rôle for speaker. For this recording Marin Alsop has returned to the work's original narrative text, heard before the 1977 revision. *The Lark* – heard in a concert version with added narration – derives from Lillian Hellman's adaptation of *L'Alouette* on the life of Joan of Arc, and it was this music that Bernstein reworked into his *Missa Brevis* many years later.

The BSO gratefully acknowledges the generosity of Sandra Levi Gerstung and the Hecht-Levi Foundation for underwriting this recording.



www.naxos.com

